

***LEARNING TO WRITE SHORT STORIES ORIENTED ON
STUDENT CREATIVITY DEVELOPMENT USING THE RADEC
MODEL (READ, ANSWER, DISCUSS, EXPLAIN, CREATE)
IN CLASS XI SMKN 3 BANDUNG
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ABSTRACT

Writing ability is the most difficult language skill in school. Lack of attention to the continuity of learning to write makes students not creative in creating written works such as short stories. The use of learning models that are not focused on understanding and on providing creative space is the main problem causing the neglect of the ability to write short stories in schools. Therefore, it becomes important to choose a learning model that provides space for related matters. Thus, the purpose of this research is none other than to improve the ability to write short stories and the creativity of students in learning to write short stories at school. In addition, this study also aims to describe the effectiveness of the RADEC Model in learning to write short stories by paying attention to the building blocks. As well as presenting the differences in the results of the writing skills and creativity of students in the experimental class using the RADEC model and the control class using the discussion model. The method used in this research is a quasi-experimental method with nonequivalent control group design. Data collection techniques using literature study techniques, trials, observations and tests. The data collected are the results of the pretest, posttest and creativity assessment from the experimental class and the control class of class XI students at SMKN 3 Bandung. The results obtained based on the Wilcoxon test are the Asymp values. Sig. (2-tailed) shows $0.000 < 0.05$, meaning that it can be concluded that there is a significant difference in the ability to write short stories between the experimental class using the RADEC model and the control class using the discussion model. The results of the Mann Whitney test are Asymp. Sig. (2-tailed) shows $0.000 < 0.05$ meaning that the RADEC model is effectively used in learning to write short stories.

Keywords: RADEC model, writing, short stories, creativity.