

**ANALYSIS OF ILOCUTIONARY SPEECH ACTS IN ARIFIN C. NOER'S
DRAMA SCRIPT TITLED "A-A, I-I, U-U" AND ITS IMPLEMENTATION
FOR DRAMA TEXT LEARNING MEDIA IN GRADE XI OF SENIOR HIGH
SCHOOL**

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ABSTRACT

Language is an important means of communication in social interactions between speakers and interlocutors. Through language, opinions, thoughts, and ideas can be expressed and easily understood by others. In the context of interaction, speech acts play a crucial role as they contain actions within them. However, speakers and interlocutors often face difficulties in understanding the context of a conversation. One important aspect of speech acts is the illocutionary meaning contained within them. In both oral and written forms, speech acts can occur in various everyday life situations. A drama script is an example of speech acts in written form, where speech serves as the main foundation in a conversation. This study uses a descriptive qualitative research method to understand illocutionary speech acts in the context of writing, with a focus on language use in Arifin C. Noer's drama script entitled "A-A, I-I, U-U". The analysis results show the presence of 187 speeches containing illocutionary speech acts, with a dominance of assertive illocutionary acts amounting to 90 (48.13%) data, followed by directive illocution (39.03%), expressive illocution (8.56%), and commissive illocution (4.28%), while no directive illocutionary acts were found. Furthermore, the most frequent intended speech acts found were "stating" (35.30%), followed by "commanding" (28.88%), then "informing" with 12 (6.42%) speeches, "affirming" with 11 (5.88%) speeches, "suggesting" with 10 (5.35%) speeches, "prohibiting" with 6 (3.21%) speeches, "threatening" with 4 (2.14%) speeches, "promising" with 3 (1.60%) speeches, "hatred" with 3 (1.60%) speeches, "praising" with 3 (1.60%) speeches, "pride" with 2 (1.07%) speeches, "pleading" with 2 (1.07%) speeches. Then, the intended speech act "criticizing" was found in 1 (0.53%) speech, "concern" in 1 (0.53%) speech, "pleasure" in 1 (0.53%) speech, "liking" in 1 (0.53%) speech, "praying" in 1 (0.53%) speech, "speculating" in 1 (0.53%) speech, "surprise" in 1 (0.53%) speech, "joy" in 1 (0.53%) speech, "advising" in 1 (0.53%) speech, "apologizing" in 1 (0.53%) speech, and "expressing gratitude" in 1 (0.53%) speech.

Keywords: *Language, illocutionary speech acts, drama script*