TINDAK TUTUR EKSPRESIF MENGKRITIK DALAM FILM *GILA LU NDRO!* DAN IMPLIKASINYA TERHADAP PEMBELAJARAN TEKS ANEKDOT KELAS X SMA

oleh

LIA APRILIA

NIM 195030076

ABSTRACT

This research aims to describe the expressive speech acts of criticizing in the film Gila Lu Ndro! and its implication to the learning of anecdote text in class X SMA. The method used is descriptive qualitative research. The approach used is pragmatics approach. The data source used is the movie Gila Lu Ndro! The data in this study are the utterances and their contexts that contain expressive speech acts of criticizing contained in the film Gila Lu Ndro. The data collection technique uses listening, free-flowing and note-taking techniques. This research uses data analysis technique with three stages. From this analysis, four things can be concluded: First, direct criticizing speech acts are found as many as 20 utterances with several strategies, namely negative assessment as many as 9 utterances, denunciation as many as 8 utterances, expression of opposition as many as 2 utterances, and problem statement as many as 1 utterance. The most used direct criticizing speech act strategy is negative judgment. Second, indirect criticizing speech acts are found as many as 10 utterances with several strategies, namely correction as much as 1 utterance, utterance for change 1 utterance, advice for change 3 utterances, suggestion for change 2 utterances, request for change 1 utterance, expression of uncertainty 1 utterance, and other instructions 1 utterance. The most used indirect criticizing speech act strategy is change advice. Third, the meaning of each criticizing speech in the film Gila Lu Ndro! is different in each speech, but it can be concluded that the criticism conveyed has the meaning of a speaker's expression towards speech partners in the form of expressions of dislike for the behavior and physical form of speech partners, feelings of emotion towards speech partners, unrest against speech partners and some community institutions, annoyance at the behavior of speech partners, and giving a positive assessment of the behavior of speech partners. The implication of this research on the learning of anecdotal texts in class X SMA in KD 3.5 evaluates anecdotal texts from the aspect of implied meaning. In this thesis, alternative teaching materials have been made in the form of teaching modules and LKPD which are suitable to be used as teaching materials for class X high school anecdote texts.

Keywords*: Speech Acts, Criticizing Speech Acts, Direct and Indirect Criticizing Speech Acts, Film Gila Lu Ndro!, Teaching Materials.*