

ANALISIS FUNGSI KALIMAT IMPERATIF BAHASA BATAK DALAM FILM “NGERI-NGERI SEDAP” KARYA BENE DION RAJAGUGUK SEBAGAI ALTERNATIF BAHAN AJAR

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ABSTRAK

Penelitian ini dilakukan untuk memberikan solusi terhadap permasalahan yang dialami oleh guru. Salah satunya yaitu dalam menentukan bahan ajar yang tepat untuk digunakan pada peserta didik agar menarik dan tidak membosankan. Selain itu peserta didik yang kesulitan dalam membuat teks ulasan turut menjadi masalah. Penelitian ini diharapkan mampu memberikan solusi terhadap permasalahan dalam menentukan bahan ajar serta sesuai dengan pembelajaran teks ulasan di MTs Matlaul Anwar Dahu Pandeglang. Tujuan dari penelitian ini untuk menganalisis sintaksis fungsi kalimat imperatif bahasa Batak dalam film “Ngeri-Ngeri Sedap” Karya Bene Dion Rajaguguk sebagai alternatif bahan ajar teks ulasan di kelas VIII MTs Matlaul Anwar Dahu Pandeglang. Adapun hasil analisis sintaksis fungsi kalimat imperatif dalam film “Ngeri-Ngeri Sedap” Karya Bene Dion Rajaguguk mengandung 3 jenis kalimat imperatif diantaranya, 66 kalimat yang menunjukkan kalimat imperatif kuat berupa “fungsi memberikan instruksi” sebanyak 10 kalimat, “fungsi memerintah” sebanyak 18 kalimat, “fungsi menegur” sebanyak 26 kalimat, “fungsi mengancam” sebanyak 12 kalimat. 53 kalimat yang menunjukkan kalimat imperatif netral berupa “fungsi memberikan saran” sebanyak 13 kalimat, “fungsi memberikan nasihat” sebanyak 8 kalimat, “fungsi memberikan izin” sebanyak 1 kalimat, “fungsi mengingatkan” sebanyak 14 kalimat, “fungsi menghibur” sebanyak 11 kalimat, “fungsi menunjukkan kesopanan” sebanyak 6 kalimat. 17 kalimat yang menunjukkan kalimat imperatif lemah berupa “fungsi menyatakan permintaan” sebanyak 9 kalimat, “fungsi memohon” sebanyak 5 kalimat, “fungsi mengemis” sebanyak 3 kalimat. Hasil analisis ini selanjutnya digunakan sebagai alternatif bahan ajar teks ulasan kelas VIII MTs Matlaul Anwar Dahu Pandeglang.

Kata Kunci: analisis, fungsi kalimat imperatif, film, alternatif bahan ajar

**ANALYSIS OF THE FUNCTION OF BATAK LANGUAGE
IMPERATIVE SENTENCES IN BENE DION RAJAGUGUK'S
"HORRIFIED-NGERI SEDAP" FILM AS AN ALTERNATIVE
TEACHING MATERIAL**

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ABSTRACT

This research was conducted to provide solutions to the problems experienced by teachers. One of them is in determining the right teaching materials to be used by students so that they are interesting and not boring. In addition, students who have difficulty in writing review texts are also a problem. This research is expected to be able to provide solutions to problems in determining teaching materials and in accordance with the study of review texts at MTs Matlaul Anwar Dahu Pandeglang. The purpose of this study was to analyze the syntax of the imperative sentence functions of the Batak language in the film "Ngeri-Ngeri Sedap" by Bene Dion Rajaguguk as an alternative to teaching materials for review texts in class VIII MTs Matlaul Anwar Dahu Pandeglang. The results of the syntactic analysis of the function of imperative sentences in the film "Ngeri-Ngeri Sedap" by Bene Dion Rajaguguk contain 3 types of imperative sentences including, 66 sentences showing strong imperative sentences in the form of "function of giving instructions" totaling 10 sentences, "function of commanding" totaling 18 sentences, "function to warn" as many as 26 sentences, "function to threaten" as many as 12 sentences. 53 sentences showing neutral imperative sentences in the form of "function of giving advice" of 13 sentences, "function of giving advice" of 8 sentences, "function of giving permission" of 1 sentence, "function of reminding" of 14 sentences, "function of entertaining" of 11 sentences, "function shows politeness" as many as 6 sentences. 17 sentences showing weak imperative sentences in the form of "function of expressing requests" of 9 sentences, "function of begging" of 5 sentences, "function of begging" of 3 sentences. The results of this analysis are then used as an alternative teaching material for class VIII MTs Matlaul Anwar Dahu Pandeglang review text.

Keywords: *analysis, imperative sentence functions, films, alternative teaching materials*

**ANALISIS FUNGSI KALIMAH IMPERATIF BASA BATAK DINA
FILEM BENE DION RAJAGUGUK “HAYANG-NGERI SEDAP” JADI
ALTERNATIF BAHAN AJAR.**

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RINGKESAN

Ieu panalungtikan dilaksanakeun pikeun méré solusi kana masalah anu kaalaman ku guru. Salasahijina nya éta dina nangtukeun bahan ajar anu pas pikeun digunakeun ku siswa sangkan pikabitaen jeung henteu bosen. Salian ti éta, siswa anu ngabogaan kasulitan dina nulis téks resensi ogé jadi masalah. Ieu panalungtikan dipiharep bisa méré solusi kana masalah dina nangtukeun bahan ajar jeung luyu jeung pangajaran téks resensi di MTs Matlaul Anwar Dahu Pandeglang. Tujuan tina ieu panalungtikan nya éta pikeun nganalisis sintaksis fungsi kalimah imperatif basa Batak dina pilem “Ngeri-Ngeri Sedap” karya Bene Dion Rajaguguk minangka alternatif bahan pangajaran téks resensi di kelas VIII MTs Matlaul Anwar Dahu Pandeglang. Hasil analisis sintaksis fungsi kalimah imperatif dina pilem “Ngeri-Ngeri Sedap” karya Bene Dion Rajaguguk ngandung 3 rupa kalimah imperatif diantarana, 66 kalimah anu nuduhkeun kalimah imperatif kuat dina wangun “fungsi méré paréntah” jumlahna 10 kalimah, “fungsi nitah” jumlahna 18 kalimah, “fungsi ngingetkeun” saloba 26 kalimah, “fungsi ngancem” saloba 12 kalimah. 53 kalimah anu nuduhkeun kalimah imperatif nétral dina wangun “fungsi méré naséhat” tina 13 kalimah, “fungsi méré naséhat” tina 8 kalimah, “fungsi méré idin” 1 kalimah, “fungsi ngélingan” tina 14 kalimah, “fungsi ngahibur” tina 11 kalimah, “fungsi nuduhkeun kasopanan” saloba 6 kalimah. 17 kalimah anu nuduhkeun kalimah imperatif lemah dina wangun “fungsi ngedalkeun paménta” tina 9 kalimah, “fungsi ngemis” tina 5 kalimah, “fungsi ngemis” tina 3 kalimah. Hasil analisis ieu saterusna dijadikeun alternatif bahan ajar pikeun téks resensi kelas VIII MTs Matlaul Anwar Dahu Pandeglang.

Kecap Konci: analisis, fungsi kalimah imperatif, pilem, bahan ajar alternatif