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**APPRECIATE AND EXPRESS FICTIONAL PROSE LITERATURE WORKS AS MEANS OF NATIONAL CHARACTER**



## STYLISTICS STUDY ON WOMEN CHARACTER IN INDONESIAN NOVEL (SITI NURBAYA BY MARAH RUSLI) IN THE PERIOD BEFORE INDEPENDENCE

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**Abstract.** The novel as a literary work is one of the literacy tool which is favoured by readers. Through literature, a reader can learn the characters representation presented by the author. Stylistics study used by the author is able to interpret and describe the character's style. So it can build an understanding, that the women characters in the period before independence is limited and sackled by customs in the socio-cultural context. Recognition for women right nowadays must be appreciated and utilized for the people, nation and state welfare. Therefore, Indonesian women characters at present is a long journey of Indonesian women struggle in the past. It is represented in this novel.

**Keywords:** language style, characterization, character, character, Siti Nurbaya, stylistics.

### I. INTRODUCTION

Indonesian literature is always related to literature expression, both oral and written because literature as a form of cultural products can not be separated from its writer creations that tend to be dynamic; in the sense of literary expression that is possible to change from era to era. This is consistent with the Teeuw (1982: 9) statement that explained that the object of a literature research is dynamic determined by different terms and societal norms.

As an act of communication, literature is a form of typical communication. This typical appears on the author language expression. One of the frequent symptoms changes came into public discourse is the birth of female writers with their literary works that are considered to be "offers novelty," "demand in the market," and some "emancipated." Many debates about the woman author attract some authors to discuss the man author's point of view towards quality of women critical through women characters in his writing. Particularly, the men author' point of view in the period before Independence.

Based on the above background, the research questions formulated are as follows.

1. How does the characterization of woman character in the *Siti Nurbaya Novel* ?
2. Is the meaning of each expression has an influence on the characterizations of woman characters in accordance with the theme of the *Siti Nurbaya Novel* ?
3. Which women character expressed by the characters expression towards the women existence in the *Siti Nurbaya Novel* ?

### II. THEORITICAL BACKGROUND

#### A. Study Stylistics Focusing on Creative Thinking Dimensions

Syihabuddin Qalyubi (Muzaki, 2015: 5) simply defines that stylistics is a linguistic study with style as an object. While *style* is a language style used by a person in a particular context and purpose. In the world of rhetoric language, style is also known as *style*. Language style or style itself becomes a part of diction or choice of words discussed about right or unright words, phrases, or clauses at a particular situation. Muzaki (2015: 44) said that stylistics study literature on visible aspects, such as the choice of words, sentences, phonology etc on. Thus, it can be said, that stylistics focus more on the intrinsic aspects such as phonological problem,





2. Women anywhere in the world should be able to take advantage of equality as well as possible, so they can raise the dignity of women through positive and creative thinking to cooperate each other with men for the realization of solutions for the development of the nation.

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