**Chapter I
Introduction**

* 1. **Background of the Study**

In the modern era, literary works are increasingly important. Not only literature gives pleasure and inner satisfaction, but also as a way of conveying social problems. Literary works were created in a certain period of time based on the circumstances and situations that occur during the process, be it socio-cultural, religious, political, economic, and education. Furthermore, literature can be used as a socio-cultural document that captures the reality of a particular period, but it is not a must that literary works reflect the condition at the time.

Nowadays, literary works not only can be seen through writing, but can be transformed to other art, and this is called adaptation. From the adaptation, people can get the meaning and problems conveyed by the creator, without eliminating the point of what you want to convey after going through the adaptation. People can enjoy literary works through song, music, cinema, and also film.

Film is one of the popular adaptations of literary works that can be accepted as useful media to express people’s feelings, through an idea. Film adaptation of young adult novels has been explored in literature since the start of the production of cinema. Over the years, several scholars from different disciplines have contributed to the study of this genre from different perspectives. Literary figures as well as writers are inclined toward the application of film adaptation theory to a number of fantasy novels and films.

Film, which was then called a movie, become so familiar in this era. Movie can make people enjoy when people watching it. Movie is a story or event recorded by a camera as a set of moving images and shown in a theater or on television a motion picture. By watching movies, people can get inspiration, ideas, knowledge, and learn something new from the movies. That will be interesting when somebody too seriously to understanding the movies by watching the setting, plot, dialogue, and characters of the movie. Movie is the most famous entertainment media around the world. Movie has many interesting sides that we can see. Start from action, audio, visual, location, situation, technology and many more. Motion picture is a combination between movement, words, music and colors.

There are many kinds of movies, such as action movie, adventure movie, comedy, horror, musicals, etc. Action movie is a movie genre where action sequences, such as fighting, stunts, car chases or explosions, take precedence over elements like characterization or complex plotting. Second is adventure movie. This movie usually has exciting stories, with new experiences or exotic locales. It is very similar to or often paired with the action movie genre.

From all the genre of movies, one of the popular genres is horror. Horror films are intended to terrify viewers. It often in a terrifying, shocking finale, while charming and enjoyable us at the same time in an experience. Horror movies are usually accompanied by a supernatural genre, to make the story more magnificent and more interesting to watch. This is to make the possibility of things that happen in the film very unpredictable. Horror stories are also usually related to the psychological problems of the characters in the film. A common psychological problem is trauma.

There are many horror films adapted from novel, one of them is Carrie by Stephen King. Carrie is a 2013 American supranatural horror directed by Kimberly Peirce. It is the third adaptation film from the novel Carrie by Stephen King released on April 5, 1974. Carrie is the movie about a teenager named Carrie White. She raised by a single mother named Margareth.

Carrie become a shy, innocent girl and that makes Carrie become the target of bullying in school, of course because her unstable fundamentalist mother, people think that Carrie and her mother is weird, When Carrie had her first period then he takes a shower after gym class and find out she is bleeding, she was screaming and crying asking for help, but no one help her. The girls laugh at her and throw a tampon at her but Carrie apparently had telekinetic power, which made the lights around them break out and made the girls feel confused and think that Carrie white weird.

During childhood her life is full of pressure from her religious, paranoid and abusive mother who thinks almost everything is sinful, especially the parts of the female body and sex. If Carrie White makes a mistake, her mother will force her to ask for mercy from God with pressure, that causes trauma for Carrie. The causes of trauma can be seen in the movie, the effect of her trauma also appears clearly in some scenes, Anxiety is one of the effects that causes Carrie's trauma experience. As human being of course Carrie use defense mechanism to protect herself against anxiety.

Many films show the dynamics of life’s problems such as bullying which we can see a lot in our reality, the consequences of this bullying have an impact on a person’s mental health. It is also revealed in the thesis of Aji (2017) which entitled “Repression Shown by Carrie White in Stephen King’s Carrie”. The result of the research shows that the traumatic events has forced the main character, Carrie White to repress a memory and a certain urge in order to overcome the anxieties she lives with. The discussion in this thesis also shows that psychological issues take a major role in forming the monster figure in the story. It analyze the intrinsic and extrinsic of the novel that is the original form that become a sources material for the film adaptation. The research also utilize the Freud’s psychoanalysis theory.

Literary psychoanalysis theory is required in analysing in film. Because with a psychology with a literary perspective, it shows the horizon of life related to psychological aspects, conscience, imagination, aesthetic values, sublime values, symbolic expressions, creative interpretations can be expanded and developed. Literary psychology shows us the importance of aesthetic values in a literary work. Therefore,

Based on the explanation above, the writer examines a film which there have a traumatic experience that caused by bullying and the impact of that incident for a person's mental health. The writer will be focused on the main character Carrie White in the ‘Carrie’ film. The research conducted this study entitled ***“Traumatic experience of Carrie White in Pearce’s Film ‘Carrie’: A Psychoanalysis Approach”***. This research will be analyzed through the theory of Psychoanalysis purposed by Sigmund Freud.

* 1. **Identification of the Problems**

In this paper, the writer focuses to analyze the traumatic experiences of Carrie White as the main character in the film Carrie. It also focused on her trauma experience effect that caused by bullying and pressure by her mother. The film theme concerns Carrie White character that has traumatic disorder. In the film Carrie shown a bullying that recently happens in our real daily life, the impact of that, for Carrie White mental health. The object that would be analyzed is Carrie White in films Carrie that directed by Pierce’s, utilize the Grand theory Psychoanalysis by Sigmund Freud.

That's the reason why the writer analyzes the causes and effect of Carrie White trauma experience on her life, it also discusses the main character Carrie White according defense mechanism to cope with anxiety.

* 1. **Limitation of the Problems**

In this study, the writer focuses on analyzing traumatic experiences and impact of Carrie white as the main character, it also focusses on her trauma effect shown in the movie. The object that would be analyzed is Carrie White as the main Character in film ‘Carrie’ (2013), the film directed by Kimberly Pearce.

* 1. **Research Questions**

 Based on the explanation on the background, the writer formulates the problems as follow:

1. What traumatic experiences of Carrie White are shown in the movie?
2. How does the traumatic experiences of Carrie White are shown in the movie?
	1. **Objective of the Study**

According to the problem statements, the main objectives in this research as follow:

1. To find out the traumatic experience of Carrie White shown in the movie.
2. To find out how the traumatic experiences of Carrie White shown in the movie.
	1. **Significances of the Study**
3. Theoretically

This research is expected to provide benefits in the development of qualitative research in a literary work that contains literary psychology activities. Besides that, it can provide general input about a film that contains literary and psychological activities

1. Practically

This research is expected to provide insight and knowledge in the field of literature, particularly on traumatic study, as a material for comparison between theory and application of analysis in films.