

Chapter I

Introduction

1.1 Background

Literature is a form and result of creative art whose object is humans and their life using language as a medium. As a creative art with human objects and all kinds of aspects of life, it is not only a medium for conveying ideas, theories or systems of human thinking, but literature must also be able to become a vessel for conveying ideas that writers think and feel about human life. Attar Semi, 1993:8).

In today's developments, literary works are one of the topics of discussion that is no less worthy of further discussion and review. Literary works generally contain problems that complement human life. The problem could be a problem that happened to him. Therefore, literary works have a world which is the result of the writer's observation of the life created by the writer in the form of novels, poetry, and dramas that are useful to be enjoyed, understood and utilized by society. Literary work is the response of its creator (author) to the world (social reality) it faces. Literature contains the subjective experiences of its creators, the experiences of community groups (social facts).

Literature can be seen as a social phenomenon, Literature written by an author at a certain time is generally directly related to the norms and customs of that era. Good literature not only records and describes the reality that exists in society, but records and describes reality as a whole. The most important aspect in reality that the author needs to describe in a literary work is the problem of human progress. Therefore, the author who describes the reality as a whole cannot simply ignore the problem. Literary works can also function as a medium for understanding the culture of a nation (Luxemburg in Sangidu, 2004: 41). Literary works produced by writers always present figures who have character so that literary works also describe the human psychology,

According to Abrams in Nurgiyantoro (in Teguh Wirwan, 2009: 2) as an imaginative result, literary works function as pleasant entertainment, and it is useful for adding to the inner experience of the reader. Talking about imaginative literature, dealing with three types of literary PIP genres, namely prose, poetry, and drama. Prose in the literary sense is also called fiction, narrative text, or narrative discourse. The term fiction in this sense is a fictional story or an imaginary story. This is because fiction is a narrative work whose content does not suggest historical truth.

Remind Literary works in general are imaginative, meaning that the method used to create them is based on the imagination (fantasy result) of the creator. This means that literary works are not obtained through research, observation, or empirical experience, but through inner experience when a creator has an extraordinary mood (Herman J. Waluyo, 2008: 1).

The function of literary works according to Horasius (in Herman J. Waluyo, 2008: 1) is "dulce" and "utile" or entertaining and having benefits for readers and connoisseurs. Entertaining because it emphasizes beauty, while benefits because literary works are created through reflection which is truly from creation so that the message conveyed is useful for the good of humans as readers or connoisseurs. Indonesian literary works are all creations written in Indonesian, accompanied by an Indonesian breath and spirit, and contain Indonesian aspirations and culture (Yanto Mujiyanto and Amir Fuady in Permatasari, 2012: 1).

A literary work produced by a writer cannot be separated from the things that surround him, namely the people around him. Humans are a source of inspiration for writers who never run dry. Relating to his position as an individual being, a social being, and a being with God. Such a close connection between literature and human life indicates that literary works are created to give something to readers (Indah Kusumaningtyas, in Permatasari, 2012: 1).

As a form of literary work, the novel originates from the imagination and creativity of the author in responding to and responding to the problems that exist in his environment. In the novel, various matters relating to the relationship between humans and the universe, with their creator, and between humans can be observed. As an alternative, novels provide space for the author to build a comprehensive storytelling structure, so that the author's mission can be optimally conveyed. Literary works produced by writers always present figures who have character, so that literary works also describe the human psychology, even though the author only presents that character fictitiously (Karnia).

One of the novels that has high religious value is the novels by Taufiqurahman Al-Azizy. There are also many novels that are the same as the novels by Taufiqurahman Al-Azizy which tell stories with high and deep religious values. The novels by Taufiqurahman Al-Azizy have several advantages over other novels, which are Islamic youth novels. Islamic youth novels are novels whose readers are teenagers and contain Islamic values. Islamic values are religious values that have religious elements. This religious value leads to the reader's point of view on the values reflected through the behavior of the characters.

The story in this novel by Taufiqurahman Al-Azizy tells a lot about Islamic love stories and Islamic daily life. As in the novel entitled "Kitab Cinta Yusuf Zulaikha", the novel is a novel by Taufiqurahman Al-Azizy which tells the story of the life of a villager who lives his life in an Islamic way and how the young man responds to love in an Islamic way. The novel has many advantages in its story and from In terms of Islamic values, the novel "Kitab Cinta Yusuf Zulaikha" presents a high value and contains soul-building religious values. Therefore, researchers want to examine the religious values of the novel and take advantage of the novel.

On this occasion, the author examines the novel by Taufiqurahman Al-Azizy, namely the novel "Kitab Cinta Yusuf Zulaikha". The Cinta Yusuf Zulaikha novel is an interesting

novel to study because it is a religious novel full of twists and turns in life's journey and the inner conflicts of its characters. In the novel, the problems that cause the inner conflicts of the characters are clearly described. It also explains the faith (religiousness) of the characters in facing life's problems.

The main problems that are built in this novel are full of religious values, especially Islam. This novel does not lose its actuality and is very relevant to the condition of a society that is increasingly irreligious. The problem raised in the novel is about a handsome and dashing poor village youth who responds to love religiously according to what is in the Qur'an. To find out more about the character of the characters and the religious values displayed, the writer will conduct further research on the novel by Taufiqurrahman Al-Azizy using a religious approach. The author places this work in an important position, because the religion shown reminds us to always be more religious human beings, because the novel is full of Islamic religious values which can be used as an example for those of us who share the same religion.

The selection of the novel *Kitab Cinta Yusuf Zulaikha* as study material was motivated by the desire to understand the religious values contained in the novel *Kitab Cinta Yusuf Zulaikha* as part of the problem raised by the author through his work. Yusuf Zulaikha's *Book of Love* is a novel by Taufiqurrahman Al-Azizy which was published by Diva Press in 2018. This novel tells the story of the life of a villager who responds to love religiously and faces religious conflicts in love. The novel *Kitab Cinta Yusuf Zulaikha* has many advantages, among others, the style of language made by the author is very easy to understand. The message conveyed is easy to absorb, because of the intelligence of the author who pours out the work by building the souls of the readers so that they have the key to victory for those who believe, especially when facing something that is instinctive in humans, namely love.

This is all the author pours out through the main character of the novel. In addition, many introductions to this novel succeeded in developing a very strong village socio-cultural background. The flowing language, the strong characteristics of the characters, and the lively setting make the story in this novel feel real. The strength of this novel lies in the interweaving of stories that are able to inspire and motivate readers to always strive to reach their goals, even in limited and simple circumstances (Shelly's article). Religious in question is the aspect that is in the depths of the heart, vibrations of the human conscience.

Thus, religion is overcoming, deeper, and broader than visible, formal, and official religion. The choice of the novel *Cinta Subuh* as research material is because this story displays many interesting journeys and lives, and has many religious values, responding to problems and solving problems in a wise and Islamic way which is very beneficial for readers. A youth story featuring various aspects of life and their problems. Based on the background stated above, the writer tries to understand literature by analyzing Yusuf Zulaikha's novel *Kitab Cinta* from an intrinsic aspect with a religious values approach.

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1.2 Research Question

In accordance with the description previously stated, it can be formulated the problem is as follows:

1. What is the intrinsic element that builds the novel Kitab Cinta Yusuf Zulaikha by Al-Azizy?
2. What is the religious value of the main character in the novel Kitab Cinta Yusuf Zulaikha?
3. How are the religious values conveyed in the novel Kitab Cinta Yusuf Zulaikha?

1.3 Limitation Problem

The writer only focuses on Islamic values in the novel, from various aspects such as how the characters in the novel respond to problems, solve problems, and promiscuity in Islamic opinion

1.4 Research Objectives

Good research must have good and clear goals have the right direction and purpose.

The objectives in this study are as follows :

1. The writer is to find out the religious nature of the main character Yusuf in Kitab Cinta Yusuf Zulaikha
2. The writer is to find out the religious values conveyed in the Kitab Cinta Yusuf Zulaikha
3. The writer is to find out structure that builds the novel Kitab Cinta Yusuf Zulaikha.

1.5 Significances of the Study

The results of this study are expected to provide benefits to the community academic or practical. The benefits can be divided into two, theoretical benefits and practical benefits.

1. Theoretical Benefits

- a. Adding to the repertoire of research on Indonesian literature, especially research Islamic novels so that it is useful for the development of literary works Indonesia.
- b. It is a starting point for understanding and exploring literary works in general and the literary works of Taufiqurrahman Al-Azizy's novels

2. Practical Benefits

- a. For writers, this research can provide input to obtain create better literary works.
- b. For readers, this research can add insight and interest readers in appreciating literary works.
- c. For other researchers, this research can be used as motivation and references in conducting new and useful research.
- d. For teachers of Indonesian Language and Literature, this research can be used as material learning literature in schools, especially about novel appreciation.