

Chapter III

Research Method

3.1 Research Design

The figurative language an existed in *Laut Bercerita*'s novel will be the primary source of data for this research, based on what the researcher's analyzed. Words in figurative language has a specific meaning, particularly in a novel that includes the works. For this research will be analyzed by descriptive qualitative method. Thus, the purpose of this research design is to serve as a tool to further explain of figurative language existed in Laut Bercerita's novel to compose a poetry and their meaning.

3.2 Research Method

To determine the purpose of the research itself, the researcher needs a research method. Utilizing the research method, it will increase the accuracy and potency of the research results. This chapter's main topic is the research method used for this research. It provides a summary of the research design, documentation analysis, and technique of analyzing the data. This research was conducted using the Chudori's "*Laut Bercerita*" as a source.

In this research, researcher use qualitative descriptive method. Creswell (1994) stated that "A qualitative research is categorized as a process of investigation for understanding a social or human problem that depends on creating a complex, clear overview, comprised with words, reporting in-depth perspectives from informants, and carried out in a natural setting."

Following the explanation above, the researcher use qualitative method because the data will be analysed comprised of words. Therefore, the researcher uses analysis of the research with the support of the specified understanding.

3.3 Documentation Analysis

In documentation analysis, this research examines figurative language in the works of novel the writer used. The following steps will be done by the writer to documentation research the data:

1. Reading the Chudori's "*Laut Bercerita*"

To fully comprehend the story, the writer will read the entire text from the beginning to end. Because the writer learns how to appreciate a literary work by reading it as the writer found several figurative languages.

2. Documenting

The writer collects the data from the Chudori's "*Laut Bercerita*" novel by citing several texts containing figurative language to serve as the key from literary reading to literary work. It is in the form of interpret meaning the figurative language in the Chudori's "*Laut Bercerita*" novel and compose a poetry from whether has been obtained.

3. Analyzing the data

In this section, the writer will analyze the appearance of content inspired by figurative language that has been analyzed. When analyzing the data, the initial point of reference in this research is figurative language. The writer will first take some data regarding the figurative language used in the novel, classify it according to the type of figurative language, and then explain its meaning in the context of the narration specified by the writer for that figurative language. The writer chooses which figurative language creates intertextuality to produce a poem after analyzing the meaning of figurative language, which will thereafter be used as a reference to create poetry and explain how the figurative language in the poetry relates to it.

4. Finding and summarizing the data

Then finally, the writer will find representations of figurative language analysis in Chudori's "*Laut Bercerita*" and also make a conclusion based on the writer's research in the data analysis by summarizing the results of the amount of data that has been collected and examined. Specifically, the quantity of intertextuality and meaning data.

3.4 Data Analysis Technique

To analyze the research, the writer will use two main types of theories. The first is a Leech (1969) figurative language concept, the second is an intertextuality concept by Martinez (1996), which will show the technique the researcher uses to analyze the data.

In order to analyze the data, the following steps will be conducted. Firstly, the writer will collect figurative language to explain the specific meaning in Chudori's "*Laut Bercerita*". Secondly, the writer will compose a poetry that is inspired in Chudori's "*Laut Bercerita*".