# Chapter I Introduction

## Background of the Study

Literature is a creative and imaginative means of communication. Literary works are expressions of human expression that can be poured into written or oral works based on experiences, thoughts, opinions, to imaginative feelings. This understanding is also expressed by Sumardjo & Saini (1997:3), who argue that “Literature is the expression of the human person in the form of experiences, thoughts, feelings, ideas, enthusiasm, beliefs in the form of a concrete picture that evokes charm with language tools.”

In determining whether a literary work is good or not, a literary work must have both Utile and Dulce functions. A good literary work must have a message and benefits that the readers can take. The message can be conveyed explicitly or implicitly. Horace expresses this in Teeuw (1998:8) is “*Dulce et Utile*” which means entertaining and valuable. In a good literary work, the reader will get the pleasure and usefulness provided by the literary work in the form of beauty and experiences of high value, either directly or indirectly.

There are three major types of literary work such as: poetry, prose, and drama. Meanwhile prose can be devided into old prose and new prose. Novel is a new form of prose that depicts some of the most important, most interesting and conflicting parts of the main character. Novel is a literary work written in a narrative, usually in the form of stories with characters and complex conflicts.

Novels are different from short stories. The difference is in the form between novels and short stories, novels are not as concise as short stories, short stories usually only raise a few problems and also there are only a few characters in short stories. Novels usually show many character developments in the story, But novels have more diverse and deep problems in the story to involves other characters.

“*Penokohan dan karakterisasi dalam novel dibangun sangat kompleks oleh tokoh utama dari setiap bagian dan tokoh pelengkap pada setiap bagian sebagai interaksi antara tokoh tersebut dan tokoh lainnya.”* Teti Gumiati & Aji Septiaji (2013:69).

From these quotes it can be interpreted that in a novel there are main characters and complementary characters who interact with each other which makes the storyline in a novel. Stanton also said something else, as follows:

“So that between characters, there is a relationship, and there are also difficult events experienced by the characters who are told for some time which are explained in detail. In a novel, a person can tell the events in the universe completely and is difficult to understand” (Stanton, 2007:90).

Whether poetry, drama, or novel in its delivery, the use of language style is something that must be considered so that the aims and objectives set forth by the author can be conveyed. In addition, the selection of the right language style is expected to attract readers' interest in a literary work. In a literary work, language style is a common thing for writers to convey the messages contained therein.

The notion of language style is the arrangement of words and sentences by the author or speaker in expressing his ideas and experiences to convince or influence the reader or listener. According to Keraf (2010:113), “language style is the way of giving expression through a special language which shows the soul and the writer personality (language use). A good language style has three certain elements, there are: honesty, civility, and attractiveness. Honesty means that we go along with the good rule to use language. Civility is giving appreciation to people who are encouraged in a conversation by using polite words, and the third component is attractive. An attractive style has to contain variation, humor, good understanding, and imagination.”

The Little Prince is a literary work created in 1943 by Antoine de Saint-Exupery. The Little Prince is one of the most widely translated novels into more than 230 languages. This book tells about a journey of the Little Prince around a different planet with the adults living in it who have traits that the Little Prince sometimes doesn't understand. The Little Prince tells the story of a boy who observes the world with a naive and innocent gaze.

The story of this book is simple but very touching. The author's satire for adults is depicted realistically in this book. Although this novel looks like a story for children with attractive illustrations made by the author, this novel is intended for adults.

After reading this novel, the writer finds that this book uses a variety of unique and interesting language styles to be researched in its delivery, so The author is interested in finding out and studying more deeply about the language style contained in the novel The Little Prince by Antoine de Saint-Exupery.

## Identification of the Problems

Every writer has a different way of telling their story. To create a particular effect for the reader, each author usually uses various language styles to make their work more lively and interesting. In the novel The Little Prince by Antoine de Saint-Exupery, the author uses peculiar language that makes the whole book interesting to read.

With the many uses of distinctive language, the style of language contained in this novel is also very diverse. Therefore the author wants to study the language style contained in the novel *The Little Prince* by Antoine de Saint-Exupery.

## Limitations of the Study

Limitations of the study are used in every research paper to avoid widening the problem and deviations from the problem to be studied. Therefore, in this study, the author limits the problems to be studied from the novel *The Little Prince* by Antoine de Saint-Exupery. The author will only focus on the language style contained in the novel.

## Research Problems

Based on the background of the study the writer already conveyed before, the writer's about to study the language style in the novel The Little Prince by Antoine de Saint-Exupery.

The question that comes out from the background and identification of the problems explained above are:

1. What types of style language are found in the *The Little Prince by* Antoine de Saint-Exupery?
2. What are the significant of both connotative and denotative meaning existed in the novel The Little Prince by Antoine de Saint-Exupery?

## Objectives of the Study

The objective of the study is to find out the kinds of language style that available on The novel of Little Prince by Antoine de Saint-Exupery. Besides the existences of language style, the most significant meaning both connotative and denotative must be known and analyzed from that novel.

There fore due to the variety of language styles used in Antoine SaintThe Exupery: The Little Prince, the objective to be achieved in this research are:

1. To find out and describing the style of language found in the novel Antoine de Saint-Exupery: The Little Prince.
2. To find out the significant both connotative and denotative meaning existed in the novel The Little Prince by Antoine de Saint-Exupery

Therefore due to the variety of language styles used in Antoine Saint The Exupery: *The Little Prince*, the objective to be achieved in this research is to knowing what styles of language are contained in the Antoine de Saint-Exupery: *The Little Prince*’s novel, the researcher also hopes that this research can expand knowledge about linguistics, more specifically in the field of language styles for the readers and also the writer hope it can provide knowledge about various kinds of language styles.

## Significances of the Study

This study is expected to give benefits which are divided into two aspects. They are theoretical and practical benefits.

1. Theoretical

Theoretically, this research is expected to increase knowledge in linguistics related to the style of language used in the novel.

1. Practical Benefits

Practically the benefits of this research are as follows:

1. For language teachers, it is hoped that this research can add knowledge and insight about the types of language styles
2. For other researchers, this research is expected that this research can be a reference for similar studies.
3. This research is expected to gain knowledge and insight regarding various types of language styles for language students, especially in the novel.