**An Analysis of Language Style in Antoine de Saint-Exupery: *The Little Prince***

**A Research Paper**

Submitted to the English Department of Faculty of Arts and Letters

Pasundan University

as a Partial Fulfillment of the Requirements for taking the *Sarjana* Degree

**Khofifah Wulan Utami**

**187010010**

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**English Department**

**Faculty of Arts and Letters**

**Pasundan University**

**Bandung**

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**Declaration**

I hereby state that the paper “An Analysis of Language Style in Antoine de Saint-Exupery: The Little Prince” is true – masterpiece of myself. I am fully aware that I have quoted some statements and ideas from various sources and they are properly acknowledge in my paper. I do not copy or quotes with the way th is against from the scientific society. From the statement above, I am ready accept any judgement if it is found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

Bandung, April 2023

Khofifah Wulan Utami

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**Approval Page**

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**Preface**

*Bismillahirrahmanirrahim*

First of all, thanks to Allah SWT, the writer finished writing the paper entitled “An Analysis of Language Style in Antoine de Saint-Exupery; The Little Prince”. The purpose of writing this paper is to fulfill one of the requirements for taking *Sarjana* Degree in the English Department of Pasundan University.

In arranging this paper, the writer faces lots of challenges and obstacles, but with the help of many individuals, those obstacles could be passed. The writer also realized there are still a lot of mistakes in the process of writing this paper. Nevertheless, the writer had tried the best to finish the study. This paper would not be finished without the support, assistance, guidance and advice from various parties during the preparation of this paper.

The writer realizes that this paper is still far from perfection due to limitation knowledge and experience. At the end, the writer hope this paper can be useful for further learning, especially in the field of linguistics.

Bandung, April 2023

Khofifah Wulan Utami

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