

***Analysis Of The Drama Lakon Remaja “Sebelum Dewadewi Tidur”
By R. Giryadi Using a Liberal Feminism Approach As An Alternative
Teaching Material For Class XI Students***

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ABSTRACT

This study has the aim of identifying the feminist approach contained in the drama script entitled “Before Dewadewi Sleep” by R. Giryadi which will be used as teaching material to be applied in the teaching and learning process in class XI. The research was taken from the problem that there are still gender differences that occur in society, as well as the lack in a qualitative descriptive method taken from the situation that occurs and examines an existing event as well as from drama scripts as evidence of gender differences. Sources of data taken in the form of documentation on drama scripts and assessments carried out by educators. Data collection techniques in the form of documentation and literature study. The process of data analysis regarding this research includes data reduction, data presentation, and drawing conclusions. The validity test of the data in the study includes data credibility testing, transferability testing, dependability testing, and confirmability testing. The results of the research in drama scripts contained 313 data on drama scripts, 1,052 data on analyzes of drama structures, 579 data on drama linguistic rules, and 111 data on analysis results related to liberal feminism. With these findings, it shows that there is still a lack of student interest in learning drama scripts, especially regarding new things. Therefore, researchers make teaching materials to be used in accordance with the conditions of the school environment and in the community. The making of teaching materials is carried out by researchers and validated by Indonesian language teachers at the locations used as research to see the feasibility of the teaching materials regarding drama script learning. The values obtained through the validation results from the two educators are 86.8, 86.2, and 89 who enter into very good criteria, then the assessment from the next teacher is 83.5, 82.4, and 84.4 which are included in the good criteria.

Keywords: Drama Script, Drama Structure, Dramatic Language Rules, Liberal Feminism, Teaching Materials

