Chapter I
Introduction

In this chapter, the writer describes topics related to this research about the background of the study, identification of the problems, limitation of the problems, research questions, research objective, and significance of the study.

1.1 Background of the Study

In everyday life, we as humans will never be separated from a conflict. Conflict happens because humans are social creatures who will constantly interact with each other. According to Schmidt (2006), conflict is a tension between two forces, an exposition of problems, and an internal battle between two points, psychic or external. Conflict is a social process in which one side will try to get rid of the other side by destroying it. These problems can occur between individuals, individuals with a group, or groups with another group. Generally, conflict can occur because of differences in an interaction that cause a conflict. Conflict is divided into several types, one of which often occurs in society is social conflict.

Social conflict is a quarrel or dispute based on differences in social relations. Social conflict can occur in everyone who interacts with each other. According to Soekanto (2006), social conflict is a social process in which individuals or groups try to fulfill their goals by challenging the opposing party with threats and violence. Social conflict can be found not only in society but also in the movies. Most movies make the story based on reality in our social life, including social conflict. Social conflict in

movies can be seen in every genre, such as drama, action, horror, etc. One example of social conflict is depicted in Yuni movie by Kamila Andini, in which the writer wants to do research. Many examples of social conflict in this movie also happened in our society until now.

The movie it iself is a social phenomenon that has many interpretations. Some see the movie as a place for pure art, entertainment, and freedom of expression in the learning process of the audience, and some tend to interpret it as an empirical reality that honestly records social values that occur in society. In conclusion, the movie portrays a social reality that grows and develops in society, projected onto the screen.

Yuni movie it iself tells about a high school student about to graduate. By the time she graduated, Yuni had already received two proposals from different families she barely knew. She is required to follow the culture and environmental expectations. In her environment, they believe that a woman's place is limited to being someone's wife. Therefore, there is no need for higher education and freedom to pursue her dreams. Yuni was forced to mature for her age, even though she still wanted freedom, just like the other teenagers her age. However, on the other hand, there is a myth in her place. It is said that for women who reject men's proposals more than twice, it will be challenging to find a mate in the future. Because of that myth, Yuni can not reach her dreams of continuing her study at the college and becoming what she wants.

Yuni movie shows the patriarchal issue that exists in Indonesia, especially in rural areas. In addition, this movie also addresses other problems, such as underage marriage and lack of sex education which are packaged neatly and naturally. All of the problems in this movie are relatable to our social life. For example, the background of

this movie is in Serang Banten, where many women married underage. The woman's parents mostly convinced their children to marry at a young age because they thought that with marriage, their children would have a better life, but in real life, it does not change their condition even worse. Because of underage marriage, many divorces happen because of economic problems or psychological problems that may occur due to a lack of mental readiness in marriage, and the worst is the existence of domestic violence. This case in the Yuni movie by Kamila Andini shows us the reality that existed from a long time ago until now. It is like, Kamila Andini want us, the viewer, to be more aware of these problems so that cases like this can stop and not continue.

Based on the explanation above, the writer is interested in carrying out research with the title "An Analysis of Social Conflict in Kamila Andini *Yuni*" because the social conflicts in this movie relate to our social life. Yuni movie shows the social problems still occurring in Indonesia, especially in rural areas. One of the problems that occur is in the form of gender inequality which makes women have no choice for themselves to do what they want, including to achieve their dreams. Therefore, the problems in Yuni's movie reflect the reality in our lives.

To analyze the social conflict in Yuni Movie by Kamila Andini, the writer use an approach literary sociology study with Ian Watt's approach. This approach can be used to examine the social conflicts in the movie because literary sociology can explore the relationship of conflicts between one human being and another human being. Because in this movie study, there are many relationships and conflicts between the characters.

1.2 Identification of the Problems

Based on the background of the study, the writer analyze the social conflicts in Yuni movie by Kamila Andini based on the movie it iself. Several scenes in this movie show the social conflicts that happened to the characters and the effect of social conflict on the characters' daily lives. Yuni movie shows the patriarchal issue that exists in Indonesia, especially in rural areas. In addition, this movie also addresses other problems, such as underage marriage and lack of sex education, packaged neatly and naturally. All of the problems in this movie are relatable to our social life.

1.3 Research Questions

- What is the social conflict presented in Kamila Andini *Yuni*?
- What is the effect of the social conflict on the character's daily life?

1.4 Limitation of the Problems

Based on the identification of the problems above, the writer limited this research to analyzing the social conflict in Kamila Andini *Yuni* and the effect of social conflict in the daily life of the characters. In addition, the writer limited the problem of this research by using the theory of the sociology of literature approach by Ian Watt.

1.5 Research Objective

- This research aims to find out what social conflict happens in Yuni by Kamila Andini.

- To describe what social conflict effect on the characters' daily lives.

1.6 Significance of the Study

1. **Theoretically**

   The writer hopes this research can add insight to the public, especially students of English literature at Pasundan Bandung University, so they can analyze the literature work, especially about movies.

2. **Practically**

   The writer hopes this research helps provide new knowledge and skills for the readers to write or analyze their analysis.

3. **For future research**

   The writer hopes that with this research, the readers will be more aware of this social conflict issue that happened a long time ago and be able to stop this social conflict for a better future and generation.