

**ANALYSIS THE INTERNAL CONFLICT OF THE CHARACTERS IN
NOVEL *PULANG-PERGI* BY TERE LIYE AS AN ALTERNATIVE
TEACHING MATERIAL IN HIGH SCHOOL**

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ABSTRACT

*This study aims to analyze the internal conflicts of the characters in novel *Pulang-Pergi* by Tere Liye and then used as an alternative teaching material in high school. This research uses descriptive qualitative research, which explained the data that has been obtained in detail. The research method was chosen to answer questions, including: 1) How is the emotional form of the characters in novel *Pulang-Pergi* by Tere Liye; 2) How is the form of internal conflict of the characters in novel *Pulang-Pergi* by Tere Liye seen from Sigmund Freud's psychoanalytic theory; 3) How is relevance of novel *Pulang-Pergi* by Tere Liye to learning Indonesian in high school. Based on results of the analysis, there are as many as nineteen figures who have internal conflicts. Each of these characters has negative and positive emotions that include revenge, anger, disappointment, irritation, pity, anxiety and others. Also different forms of self-defense as a result of the internal conflict because of contradiction by id, ego, and superego. Such as rationalization, sublimation, projection, redirection, denial, regression and more. Based on the results of the analysis, it is then used as an alternative teaching material in the form of lesson plans and modules that are adapted to basic competence 3.9 regarding content and language analysis of novels in class XII high school, because the novel contains intrinsic elements that are taught in the form of characterizations and conflicts in accordance with the basic competencies taught.*

Keywords: *Internal conflict, character, novel, teaching materials.*