

**ANALYSIS OF MEANING RELATIONSHIP IN POETRY ANTHOLOGY  
RESONANSI TIGA HATI BY YENI, DONNY, AND LIES AS AN  
ALTERNATIVE FOR INDONESIAN CLASS X TEACHING MATERIALS**

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**ABSTRACT**

*Learning Indonesian in schools is actually needed for students. One of the language skills is understanding aspects of meaning, one of which is the relation of meaning. However, students are still unfamiliar with learning meaning relations, especially in poetry texts. The poems used are taken from the poetry anthology Resonansi Tiga Hati by Yeni, Donny, and Lies. This research is entitled "Analysis of Meaning Relationships in the Anthology of Three Hearts Resonant Poems by Yeni, Donny, and Lies as an Alternative for Indonesian Class X Teaching Materials". The purpose of this study was to create innovative teaching materials in poetry learning in accordance with the demands of the 2013 Curriculum. The author uses a descriptive qualitative method. The research sources use primary sources and secondary sources. The sampling technique used purposive sampling by selecting 50% of the samples from the entire poem. Data collection techniques through documentation and literature review. The analysis technique uses Miles and Huberman model data analysis. The results of the analysis are 33 synonymous meanings, 27 antonym meanings, 3 homonymy meanings, 30 hyponymy and hypernymous meanings, 28 polysemy meanings, 32 ambiguity meanings, and 30 redundancy meanings. The results of the analysis are in accordance with the demands of the 2013 Curriculum and teaching materials for class X which include Core Competencies (KI), Basic Competencies (KD), material aspects, language aspects, and psychological aspects for students. The module-type teaching materials on the relation of meaning in poetry anthologies have been validated by materials and learning experts in Indonesian, and have been declared suitable to be used as teaching materials for Indonesian in class X.*

**Keyword: Analysis, meaning relationship, poetry, teaching materials.**