

**RECONSTRUCTION OF FOLKLORE BERAU “KEPALA TUA” BASED
ON THE PERSPECTIVE OF MIND AS LITERATURE TEACHING
MATERIALS FOR CLASS X SENIOR HIGH SCHOOL**

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ABSTRACT

This study purpose to reconstruct folklore Berau “Kepala Tua” based on the perspective of mind and use this reconstruction and perspective as an appreciation of teaching materials for students of class X SMA in odd semesters. This study used qualitative research methods. Qualitative research collects data systematically, sorts it according to certain categories, describes and interprets data obtained from interviews or ordinary conversations, observations and documentation. The results of the research use predetermined steps, namely the concept of natural thought: : (1) Changing the cloth covering “Kepala Tua”, (2) Slaughtering chickens, (3) Annual celebrations, (4) Giving the name “Kepala Tua”, and (5) Asking for permission before wandering. Based on the research there are several concepts of thought according to Suryadipura which are influenced by passions, namely pure lust and lust. Sacred lust is a passion that invites to maintain courtesy and virtue by the power of reason. Lust is a mind based on reason in the form of an urge to have sexual relations according to the times, local customs, character, pleasures and desires. Reconstruction of the Berau folklore "Kepala Tua" based on perspective of mind can be used as an literary appreciation of teaching materials because the story is in accordance with the social conditions of the community, making it easier for students to determine and develop stories in folklore.

Keywords : *Literary appreciation, teaching materials, folklore Berau “Kepala Tua”, perspective of mind, reconstruction*