

**ANALYSIS OF SOCIAL CONFLICT AND SOCIAL CRITICISM IN THE
DRAMA SCRIPT LENA TAK PULANG BY MURAM BATUBARA AS A
FORM OF STRENGTHENING CHARACTER EDUCATION OF STUDENTS
IN LEARNING INDONESIAN FOR CLASS XI**

ABSTRACT

The number of cases of irregularities that occur among teenagers shows a moral degradation. Moral degradation can be overcome with character education. Character education can be realized in the school environment by being integrated into learning activities. Literature learning can be used as an effective tool in the implementation of character education. One of the literary works taught in the 2013 curriculum is drama. Drama can be used as a media for character education because it describes various life phenomena and contains life values that students can emulate. Therefore, in the drama there are social conflicts and social criticisms that are conveyed by the author based on the social reality that occurs so that it is expected to increase the character value of students as individuals who live in social life. This study aims to analyze social conflict and social criticism in the drama script Lena Tak Pulang by Muram Batubara which is used as teaching material that can be used as a media in strengthening student character education. The research method used is a qualitative method that is descriptive of the object being observed. The results of this study contain social conflict in the form of intrapersonal conflict, interpersonal conflict, and family conflict as well as social criticism in the form of social criticism of human values, social criticism of morals, social criticism of family disorganization, and social criticism of the government. The results of this study can be used as teaching materials for grade XI high school students in accordance with 2013 curriculum requirements. Based on validation results stated that this teaching materials that have been compiled achieve very good criteria, seen from the content, presentation, and language aspect. According to the validator, the character values that can be obtained by students through these teaching materials as a form of strengthening character education are creative, communicative, independent, social sense (social care), cooperation, tolerance, self-confidence, mutual cooperation, and discipline. In this case, these teaching materials can be used as a media in strengthening student character education.

Keywords: *Drama Script, Social Conflict, Social Criticism, Teaching Materials, Strengthening Character Education*