

**LEARNING TO WRITE SHORT STORIES ORIENTED
CHARACTERIZATION AND PLOT USING THE MIND MAPPING
METHOD IN STUDENTS CLASS XI IN HIGH SCHOOL OF PGRI
NUMBER 1 BANDUNG**

by

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ABSTRACT

Learning to write short stories is that prioritizes writing skills. Writing short stories is one the activities that students do not easily, because it is difficult be able string existing ideas into complete. The purpose of research is determine the author's ability to planing and implementation learning to write short stories oriented characterization and plots using the Mind Mapping method; to knowing the ability the write short stories of students before applying the Mind Mapping method; to knowing the ability the write short stories of students after applying the Mind Mapping method; knowing whether there are significant differences in the ability of students before and after applying the Mind Mapping method. The research method used by the Design Nonequivalent Control Group Pretes Postes. Data collection techniques are carried out by means of tests and non-tests (observation, trials, literature studies, documentation). The results of his research, the author was able to planning learning to write short stories oriented to characterization and plot the score of 3.9 which included excellent criteria and was able to carry out learning by obtaining a score of 3.9 which included in the excellent category. The ability to write short stories of students before applying the Mind Mapping or pretest in the experimental class has an average score 65 and a control class of 46 and the average post-test score of the experimental class is 81, the control class is 74, the average score the pretest and posttest the experimental class is better than the control class. The results of the signification test carried out through the Wilcoxon Sig Rank 2-tailed, the result Sig value 0.000, if the Sig value < 0.05, there significant increase before and after the Mind Mapping method applied.

Key Words: *Characterization, Experimental, Mind Mapping, Plot, The sort stories*