

# **KAJIAN VOKALISASI DALAM KUMPULAN CERPEN MATA PENUH DARAH SEBAGAI IMPLEMENTASI BAHAN AJAR PEMBELAJARAN BAHASA INDONESIA KELAS XI SMA**

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## ***ABSTRACT***

This study aims to analyze the elements of short story building and linguistic rules for class XI high school in a collection of short stories with the demands of the 2013 curriculum. In KD 3.4 Analyzing the elements of building short stories in a collection of proud and motivating short stories that are heard or read. Students are required to be able to understand and examine the elements of short story building. This results in not all students being able to pay attention to the elements of short story building completely and clearly in short stories. In terms of linguistic rules, students have not been able to find sentences that are included in the rules.

This research method uses a qualitative approach. The type of qualitative approach used is descriptive qualitative, namely describing situations, phenomena or information related to the social life of the community. The research sources used are primary and secondary sources by using a collection of short stories from Mata Full Blood and the opinions of experts related to the research. Procedures for collecting data through literature, documentation, and analysis.

The conclusions from the results of this study are (1) of the 19 short stories in the short story collection book, it shows that there are vocal elements that describe the characters. (2) the results of the linguistic analysis of short stories in the short story collection of Mata Full Blood are in accordance with the demands of the curriculum and teaching materials in class XI SMA, because it contains KI, KD 3.4, namely analyzing the elements of building short stories in the short story collection book. (3) The handout of teaching materials for linguistic rules of short story texts that have been made by researchers and assessed by Indonesian language teachers is suitable for use as short story text teaching materials in class XI SMA.

***Keywords: Analysis, short story text, teaching materials***