

**AN ANALYSIS OF RIFFATERRE SEMIOTIC IN THE POETRY BOOK:  
KELUARGA CEMARA BY ROSI L. SIMAMORA AS AN  
ALTERNATIVE OF TEACHING POEM MATERIAL  
FOR CLASS X VOCATIONAL SCHOOL**

**ABSTRACT**

*The study comes up due to learners' challenge in expressing their ideas that will be put into poetry. The aim of this study is to obtain a vivid Riffaterre's semiotics analysis description of heuristic and hermeneutic reading in the poem book: Keluarga Cemara by Rosi L. Simamora, while to know the semiotics analysis result of Riffaterre in the poem book can be executed as an alternative of poetry writing material in Indonesian language class X. The method of this study is a qualitative-descriptive. The presented data are not in the form of number yet words or descriptions. The result shows that by reading heuristic as the first level expression of semiotics, can reveal the original meaning of not understood words of poetry in the poem book Keluarga Cemara by Rosi L. Simamora. The following activity is hermeneutic reading as a second level of semiotic reading through the convention of poetic incontinuity expression, it is able to reveal the poems' whole meaning of that poem book. The amount of data obtained is as follows; meaning substitution are 6 methapors, 12 metonymies, 5 personifications, 5 similes, sinekdoke that is pars pro toto 1; It is totem pro parte 2, and allegory 1. Deviations meaning, as in ambiguity are 21, contradictions of the paradox are 5, whereas irony is not found, and nonsense is only 1. The meaning creation data, 17 enjambements, 29 rhymes, 22 tipografi, and 1 homolog/homologues. Based on all those results, the researcher has concluded that poems in the Rosi L. Simamora book Keluarga Cemara can be treated as teaching materials of writing poetry in the study of Indonesian language class X, with the emphasis on the assessment and approval of the expert judgment.*

**Keywords: Poetry, heuristic reading, hermeneutic reading, teaching material**