

**ANALYZE THE FLOW WITH AN OBJECTIVE APPROACH TO M.
LUBIS “FEMALE” SHORT STORIES BY ALTERNATE SELECTION OF
INGREDIENTS IN THE XI HIGH SCHOOL CLASS**

by

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ABSTRACT

This research the plot element in the collection of short stories "Perempuan" by M. Lubis and implements learning the plot element as a short story builder element in Indonesian language subjects in class XI SMA. The purpose of this research is to make teaching materials that are able to facilitate students in learning short stories, based on the demands of the 2013 Curriculum. This research is a type of qualitative research that is descriptive in nature because it explains the plot in the collection of short stories "Perempuan" by M. Lubis. The data in this study were obtained through literature review, documentation and analysis. The findings of this study indicate 1) There are 18 short stories that have complete plot elements and 1 short story that does not have complete plot elements, with details of orientation elements with a percentage of 100%, complications elements with a percentage of 100%, and elements of resolution with a percentage of 67%. 2) The results of the plot analysis in the collection of short stories "Perempuan" by M. Lubis have met the teaching materials in class XI SMA and the demands of the 2013 Curriculum because it is in accordance with KD 3.9, namely: "Analyzing the elements of building short stories in a collection of short stories", according to with material aspects, language aspects, and aspects of the psychological development of students. 3) Teaching materials in the form of a module entitled "Flow as an Element of Short Story Building" have been validated by lecturers covering content aspects with an average score of 92, linguistic aspects with an average score of 93, presentation aspects with an average value of 100, and graphic aspects of average The average value of 97. Indonesian language teacher validation includes content aspects with an average score of 95, linguistic aspects with an average score of 93, presentation aspects with an average value of 95, and graphic aspects with an average value of 88. The validation results from the validator show an average value The average score is 94 so that it is included in the good criteria and is declared eligible as a short story teaching material in class XI SMA.

Keywords: Analysis, grooves, short stories, and teaching materials