

**THE INTERTEXTUAL STUDY OF THE NOVEL AND MOVIE TENGGELAMNYA  
KAPAL VAN DER WIJCK AND ITS COMPATIBILITY TO THE DEMANDS OF  
INDONESIAN LANGUAGE MATERIALS FOR HIGH SCHOOL**

**ABSTRACT**

*Literature is a work of great life values. Because of their familiarity with the values of life, literature has a close relationship with other literary works. The relationship is between hypogram and transformation. The hypogram is the source work of the next literary work. Whereas the transformation is a work born later to the work of a source or master's. Examples of literature are novels and movies. Both have a great share in inspiring and provident living especially for high school students in their later years. The study is based on a search for meaning and work relationship of literature that has no different title but has a wide difference between the release of the novel and the movie tenggelamnya kapal van der wijck. The purpose of this study, therefore, is to describe the search for meaning and correlation or similarities and differences covered in several aspects of expansion, conversion, modification and excerpt. The study was based on the hypogram's point of view. The researcher use a qualitative-descriptive method. The data used are primary and secondary, obtained from the same novel and movie tenggelamnya kapal van der wijck and the references of experts. Based on the results of this intertextual study, it has 28 expansion, 42 conversion, 30 modification and 6 excerpt.*

*Keywords: Movie, hypogram, intertextual, novel.*