

**ANALYSIS OF ALLEGORICAL AND PARADOXICAL  
FIGURE OF SPEECH IN A COLLECTION OF LINGVAE SHORT  
STORIES BY SENO G. AJIDARMA AS AN ALTERNATIVE CHOICE OF  
TEACHING MATERIALS FOR INDONESIAN LITERARY  
APPRECIATION IN JUNIOR HIGH SCHOOL**

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**ABSTRACT**

*This study examines the analysis of alleorical and paradoxical figure of speech in the collection of short strories Lingvae by Seno G. Ajidarma. This study aims to answer questions, including: 1) what are the building blocks of short stories (allegorical and paradoxical) contained in the collection of short stories Lingvae by Seno G. Ajidarma can be used as an alternative choice of teaching materials for appreciation of Indonesian literature at the junior high school level. The research method used in this study is a qualitative method. The approach used in a descriptive qualitative approach. The result of this study indicate that several short stories in the book collection of short stories Lingvae by Seno G. Ajidarma contain allegory and paradox. In analyzing allegorical and paradoxical figure of speech from these fourteen short stories, the writer found that there were thirty-nine data consisting of thirty allegorical figures of speech and nine paradoxical figures of speech. Regarding conformity with the 2013 curriculum, as an aspect of consideration to be used as teaching materials, of the fourteen short stories titles, there are nine short story titles that can be used as teaching materials (modules) in KD 3.5, namely identifying the building blocks of literary works in short story text that read or heard. Judging from the suitability of the 2013 curriculum in grade IX junior high school, the nine short stories can be recomended as teaching materials in learning literary appreciation in Indonesian subject in grade IX junior high school.*

**Keyword: Allegorical, paradoxical, short story, teaching materials.**