

***THE STUDY OF OBJECTIVE LITERARY CRITICISM IS ORIENTED TO  
ELEMENTS OF RELIGIOUS VIEW POINTS AND VALUES IN THE  
NOVEL KERINDUAN PALING AGUNG BY ADI RUSTANDI AS AN  
ALTERNATIVE TEACHING MATERIAL IN HIGH SCHOOL***

***ABSTRACT***

*Literary learning in schools is recognized to have an important role for learners to internalize values into the behavior of learners in everyday life through the learning process. One of the learning literature in school is prose that is fiction like novels. Novels have elements of story building, one of which is the element of viewpoint. But in reality, learners assume that the point of view does not play an important role in a work of fiction. The study also examined the value of religion in Indonesian learning because it serves as an introduction to values, facilitating an awareness of the importance of values. Thus, in this study the author has the goal to analyze the elements of viewpoint and religious values in the novel "Kerinduan paling Agung" by Adi Rustandi can be used as an alternative to class XII high school teaching materials. The research method used is qualitative method. The data obtained in this study is not in the form of numbers, but in the form of descriptions or narratives. The results showed that in the novel "Kerinduan paling Agung" by Adi Rustandi there are 38 elements of viewpoint, The point of view consists of the third person's point of view, the point of view of the third persona is limited, the point of view of the first persona of the main character, and the first person's point of view. And there are 133 religious values consisting of creed, syariat and morals. The research material of the novel "Kerinduan paling Agung" can be used as an alternative teaching material Indonesian class XII high school teaching materials. In addition, the results of the study have been validated by experts and declared worthy of use as teaching materials.*

*Keywords: objective criticism, viewpoint elements, religious values, novel, teaching materials*