

**SOCIOLOGICAL LITERARY ANALYSIS OF RAPIJALI 1: MENCARI
NOVEL BY DEE LESTARI AS AN ALTERNATIVE INDONESIAN
TEACHING MATERIALS FOR HIGH SCHOOL LEVEL**

by

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ABSTRACT

This study explains the structure of the work, the author's world viewpoint, and the social structure of society existed in the novel Rapijali 1: Mencari by Dee Lestari and explains the suitability of the novel Rapijali 1: Mencari as teaching material for Indonesian language learning activity at high school level. The research was conducted through the perspective of the sociology of literature using the genetic structuralism theory of Lucien Goldmann. This qualitative research uses a dialectical method with documentation and note-taking techniques. The results of this study are: first, the structure of the novel in Rapijali 1: Mencari consists of humans, environment, and oppositional relations. Environmental elements include the natural environment, cultural environment, and social environment. The elements of oppositional relations include cultural oppositional relations, natural oppositional relations, social oppositional relations, and human oppositional relations. The three structural elements of the work are found in full in this novel. Second, the author's world view shown by Dee Lestari in Rapijali 1: Mencari novel shows the issues of humanism, existentialism, and idealism. Third, the social structure of society described by Dee Lestari in Rapijali 1: Mencari novel relates to three aspects: economics, politics, and the social environment. Fourth, the results of the analysis of the Rapijali 1: Mencari novel are suitable and good to be used as teaching materials for Indonesian language subject at the high school level, particularly in class XII.

Keywords: teaching materials, Rapijali 1: Mencari novel, sociology of literature