A FIGURATIVE MEANING ANALYSIS OF LOCUTION IN THE SELECTED SHORT STORY OF COMPASS IN 2019 AND THEIR UTILIZATION OF TEACHING MATERIALS FOR CLASS XI SENIOR HIGH SCHOOL STUDENTS

by

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ABSTARCT

This study aims to find figurative meanings in the locution contained in the Kompas Choice short story collection by analyzing them and utilizing the results of the analysis to be one of the alternative teaching materials for class XI high school students. This study is a descriptive. Descriptive study describes the results of the analysis in a narrative manner. The data sources in this study are the 2019 Kompas Choice short story collection book and some research supporting books. The results of the study show several figurative meaning which are similes or parables, metaphors, allegory, parables, fables, personifications, allusions, eponyms, epithets, synecdoche, metonymy, antonomasia, hypalase, irony, cynicism, sarcasm, satire, and inuendo. The most widely used figurative used in the 2019 Kompas Choice short story collections are similes that are 67 figuratives and 52 metaphors. The results of this study is then adjusted to the demands of the curriculum, namely the Core Competencies and Basic Competencies, then a teaching material product is made to support the learning process of Class XI senior high school students. In this study, teaching materials have been made in the form of modules that have been assessed by validators and other learning tools including lesson plans, syllabus, media, LKPD, and both pretest and posttest.

Keywords: analysis, figurative meaning, locution, short story, teaching materials