

*ANALISYS OF THE INNER CONFLICT OF THE MAIN CHRACTER IN THE
NOVEL IVANNA VAN DIJK BY RISA SARASWATI A REVIEW OF LITERARY
PSYCHOLOGY AS AN ALTERNATIVE FOR INDONESIAN LANGUAGE
TEACHING MATERIALS IN HIGH SCHOOL*

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ABSTRACT

This study aims to determine the structure of the novel Ivanna Van Dijk by Risa Saraswati: to find out the inner conflict experienced by the main character Risa Sarawati: to find out the suitability of the novel Ivanna Van Dijk by Risa Saraswati as a teaching material in learning Indonesian at the high school level. The method used in this research is descriptive qualitative. Data collection techniques, and documentation. The research results are: first, the intrinsic structure contained in the novel Ivanna Van Dijk by Risa Saraswati is the tired of being fulfilled. This can be proven because there are stories, themes, settings (place, time, atmosphere), characters and characterizations, plots (eksposition, complication, klimas, and completions), point of view (first person singular and third person singular), as well as language style (simile, metaphor, allegory, personification, hyperbole, tautology, and sarcasm). Second, the inner conflict of the main character in Risa Saraswati Ivanna Van Dijk novel has been fulfilled. This can be proven, because there is an inner conflict and physical conflict and there are internal and external conflicts. Third, the result of the analysis of intrinsic elements and inner conflict have been fulfilled and accordance with core competencies and basic competencies, and said to be feasible to be used as teaching materials. Based on these result the researcher concludes that, some of the finding in this analysis can used and utilized for learning materials because it is in accordance with the demands of the 2013 curriculum or in accordance with core competencies and basic competencies.

Keywords: *Structure ,Inner Conflict, Novel*