

AN ANALYSIS OF THE DESCRIPTION PATTERN ON THE NOVEL “SURAT KECIL UNTUK TUHAN” BY AGNES DAVONAR AS AN ALTERNATE SELECTION OF XII CLASS MATERIAL

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ABSTRACT

This research is motivated by the low interest of students in reading literary works, especially novels. In addition, teachers also find it difficult to make appropriate teaching materials. In this research, the author analyzed the pattern of presenting descriptions in the novel "Surat Kecil untuk Tuhan" by Agnes Davonar. The purpose of this study is to describe the pattern of presentation of static descriptions, patterns of presentation of moving descriptions, patterns of presentation of outline descriptions, and describing the results of studies on the pattern of presentation of descriptions in the novel "Surat Kecil untuk Tuhan" by Agnes Davonar can be used as a teaching material Indonesian for class XII learners based on the 2013 Curriculum. The research method use is descriptive qualitative method. Therefore, the data obtained in this study are not in the form of numbers, but in the form of descriptions or narratives. The results showed that in the novel "Surat Kecil untuk Tuhan" by Agnes Davonar, there were 9 patterns of description presentation including, 5 static patterns, 3 moving patterns, and 1 skeleton pattern. The results also showed that based on the results of the analysis of the suitability of study materials with the demands of the curriculum, the novel “Surat Kecil untuk Tuhan” can be used as an alternative teaching material for Indonesian language in class XII. In addition, the results of the study have been validated by experts and declared worthy of use as teaching materials.

Keyword: description presentation pattern, teaching materials