**ABSTRAK**

**Agustina, Nurshopia** 2019*. Kajian Psikologi Sastra terhadap Nilai-Nilai Religius dalam Novel Bidadari untuk Dewa Karya Asma Nadia serta Kesesuaiannya dengan Tuntutan Bahan Ajar Bahasa Indonesia Pada Tingkat SLTA*. Tesis pada Program Studi Magister Pendidikan Bahasa Indonesia, Program Pascasarjana Universitas Pasundan Bandung. Pembimbing (I) Dr. Hj. R Panca Pertiwi Hidayati, M. Pd, (II) Dr. H. Dadang Mulyana, M. Si.

**Kata kunci:** Kajian psikologi sastra, novel, unsur intrinsik, struktur kepribadian tokoh, nilai religius, bahan ajar.

Tujuan penelitian ini adalah (a) mendeskripsikan unsur intrinsik yang terdapat dalam novel *Bidadari untuk Dewa* karya Asma Nadia, (b) mendeskripsikan struktur kepribadian psikologis tokoh dan penokohan dalam novel *Bidadari untuk Dewa karya* Asma Nadia, (c) mendeskripsikan nilai religius yang terkandung dalam unsur intrinsik novel *Bidadari untuk Dewa karya* Asma Nadia berdasarkan kajian psikologi sastra, (d) mendeskripsikan kesesuaian hasil kajian psikologi sastra terhadap novel *Bidadari untuk Dewa karya* Asma Nadia dengan tuntutan bahan ajar bahasa Indonesia pada tingkat SLTA. Penelitian ini menggunakan metode kualitatif deskriptif. Teknik pengumpulan data melalui studi dokumentasi yang diuji kebahasannya melalui triangulasi penyidik ahli (*expert judgment*). Hasil penelitian menunjukkan bahwa, 1) alur novel memperlihatkan pola pengembangan cerita yang terbentuk oleh hubungan sebab akibat melalui tahapan pengenalan situasi cerita, pengungkapan peristiwa, menuju konflik, puncak konflik, dan penyelesaian. Tahapan tersebut terbagi kedalam 43 bagian cerita (*episode*). Alur disusun memenuhi kaidah kemasukakalan dan rasa ingin tahu (*suspense*). Secara keseluruhan, alur novel menggunakan alur mundur; 2) terdapat 39 tokoh cerita dengan Dewa dan Haura sebagai tokoh utama; 3) Latar tempat, waktu, dan suasana menunjukkan peristiwa dalam cerita; 4) Amanat novel adalah harus berani menghadapi masalah yang sedang dihadapi; 5) Tema utama novel adalah tema pendidikan, percintaan, inspiratif, religius, persahabatan dan ; 8) Setelah ditelaah kelayakannya berdasarkan pertimbangan aspek bahasa, pertimbangan aspek kurikulum, dan penilaian dari penilai ahli (*exspert judgment),* dapat dinyatakan bahwa novel *Bidadari untuk Dewa* karya Asma Nadia sesuai atau layak digunakan sebagai materi bahan ajar apresiasi sastra sesuai tuntutan Kurikulum 2013 Bahasa Indonesia di SLTA.

.

***ABSTRACT***

*Agustina, Nurshopia 2019. Study of literary psychology of religious values in Bidadari Novel for Asma Nadia's gods and their appropriateness with Indonesian teaching materials at high school level. Thesis on Master of Education Program in Bahasa Indonesia, graduate Program of University of Pasundan Bandung. Supervisor (I) Dr. Hj. R Panca Pertiwi Hidayati, M. Pd, (II) Dr. H. Dadang Mulyana, M. Si.*

***Keywords:*** *study psychology literature, novels, intrinsic elements, personality structures, religious values, teaching materials.*

*The purpose of this research is (a) describing the intrinsic element contained in the novel Bidadari for the deity of Asma Nadia, (b) describing the character's psychological personality structure and the characters in the novel Bidadari for Asthma Nadia, (c) Describing the religious value contained in the intrinsic element of the novel Bidadari for the deity of Asma Nadia based on literary psychology study, (d) describing the suitability of the results of literary psychology study of the novel Bidadari for Asthma Gods Nadia with the demands of Indonesian teaching materials at high school level. This research uses qualitative methods of descriptive. The technique of data collection through the documentation study is examined by the expert investigator triangulation (expert judgment). The results show that, 1) The novel plot shows a pattern of developing a story that is formed by a causal relationship through the stage of introduction of the story situation, the disclosure of events, to conflict, the peak of conflict, and completion. The stage is divided into 43 story sections (episodes). The groove is arranged to fulfill the rules of the packaging and the Curious (suspense). Overall, the novel plot uses a backward groove; 2) There were 39 storylines with Dewa and Haura as the main characters; 3) Setting the place, time, and atmosphere shows the events in the story; 4) The novel's mandate is to have to dare to face the problems that are facing; 5) The main theme of the novel is the theme of education, romance, inspirational, religious, friendship and; 8) After being examined based on consideration of language aspects, the consideration of the curriculum aspect, and the assessment of the expert appraisal (Exspert judgment), it can be stated that the novel Bidadari for Asma Nadia's deity is appropriate or suitable for use as Teaching materials of literary appreciation according to the demands of curriculum 2013 Bahasa Indonesia in SLTA.*

*.*