

**ANALYSIS OF CRITISM THE OBJECTIVE ORIENTED TO
PLOT AND PLOTS AND THEIR IMPACT ON THE
CHARACTERS AND CHARACTERIZATIONS IN THE NOVEL
REDUP BY ADI RUSTANDI AND SUITABILITY WITH
TEACHING MATERIALS DEMANDS CURRICULUM 2013**

ABSTRACT

Learning literature in schools is one of the most important lessons, in order to foster a sense of caring and social development for students. One of the learnings of literary works in schools is prose which is fiction such as novels. Literary works such as novels have story-building elements, one of which is plot and plot. But in reality, there are still many students who have difficulty in determining and analyzing plots and plots in novels, and novels that are used as teaching materials also seem to lack innovation. Thus, in this study, the author aims to analyze the elements of plot and plotting and their impact on the characters and characterizations in the novel "Redup" by Adi Rustandi, namely as follows: (1) elements of plot and plotting in the novel "Redup" by Adi Rustandi; (2) the impact of plot and plotting on the characters and characterizations in the novel "Redup" by Adi Rustandi; (3) the results of the analysis of the elements of plot and plotting and their impact on the characters and characterizations in the novel "Redup" by Adi Rustandi are in accordance with the teaching materials demanded by the 2013 curriculum. In this study, the authors used qualitative methods with descriptive types and secondary data sources in the form of novels "Redup" by Adi Rustandi. Based on the results of the analysis that has been carried out, the authors analyze the plot and plotting, namely the sequence of relationships between events and 21 parts of the plot structure and plotting consisting of exposition, middle (conflict, complication, and climax), and completion, as well as the impact of plot and plotting on the four characters. important as the driving force of the plot of the novel "Redup" by Adi Rustandi. The results of the analysis are in accordance with the teaching materials of the 2013 curriculum demands.

Keywords : analysis, objective criticism, plot, novel, curriculum 2013.