

ABSTRACT

Literature learning is one of the lessons that must be studied at the school level. Literary learning is divided into several types, namely: (1) Prose, (2) Poetry and (3) Drama. This research is motivated by the lack of interest of students in studying literature, one of which is drama. The problem often arises in learning drama is that is difficult for students to determine and develop conflicts in a drama script. The purpose of this research is to analyze the social conflicts contained in the drama script "Matahari Di Sebuah Jalan Kecil" by Arifin C. Noer. to be implemented as a teaching material for literary appreciation. The method used is qualitative method, and type is descriptive qualitative. In this study, researchers collected data by means of Documentation, Document Review and Read-Note. The conclusions from the research that have been carried out are, social conflicts in the drama script "Matahari Di Sebuah Jalan Kecil" by Arifin C. Noer can be analyzed with the sociology of literature by: (1) Analysis of the Social Structure, (2) Analysis of Social Life Literary, and (3) Analysis of the Social Relations of Literary with Social Reality. The social conflicts that can be found in the drama script "Matahari Di Sebuah Jalan Kecil" by Arifin C. Noer include: (1) sarcasm, (2) arguing, (3) bickering, (4) political conflict (criticism of the government), (5) Poverty and (6) Fraud. The results of the drama script "Matahari Di Sebuah Jalan Kecil" by Arifin C. Noer can be implemented as teaching material for literary appreciation.

Keywords: *Drama scripts, learning drama literature, sociological analysis of literature, social conflict, teaching materials.*