**Chapter I**

**Introduction**

**1.1 Background of study**

Short story is the type of fiction literary work that exists in literature. It is usually less than 10,000 words, and can be read in one sitting time. Short story have a loyal reader, because short story feature ideas that are inspired by the community so that they become an objective work that can be enjoyed.

 According to Priyatni (2010) short stories are one form of work of fiction. Short stories as the name suggests, show a very short nature, both the events revealed, the contents of the story, the number of actors, and the number of words used. This comparison is associated with other forms of prose, for example novels

Like other literary works, short stories also have many types and genres. Short story helps us learn more about human life. Understand how human characters and emotions are influenced by natural surroundings. Understand more about a particular of life, like social, culture, politics, and education. The most common is raising social issues that are published in various newspapers. Newspapers that are close to the community and are easy to get, making short stories so enjoyable to read in spare time. But there are also those published in various bookstores, ranging from teenlit genre to serious stories that raise society lives.

At this time, so many short stories published in newspaper print media, various print media still provide pages for writers to distribute their work. In addition, this is also a literary communication to respond to social problems that exist in society. So reading a short story in a newspaper feels very useful.

*Kompas* newspaper publishes weekly short stories on the literature page. The selection process for *Kompas* short stories is very strict. Each week's selection is chosen by the editorial team. Every week there are hundreds of short stories that enter the *Kompas* editorial, and only one is published on newspaper. This proves that the selection of *Kompas* short stories is so tight and not easy to pass. Which means that every *Kompas* Short Stories that passes publish, has a good quality.

From the selection of its short stories, *Kompas* short stories held a selection of the best *Kompas* stories since 1992. The short stories published in the newspaper every week will go through a selection phase, which will be selected and determined by experts together with the *Kompas* editorial team. Some selected short stories will be recorded, so they become selected short stories. Then, from the selected compass stories that have been selected as short story compasses, one of the best short stories will become the title of the anthology of *Kompas* stories every year. The anthology selection process was discussed and selected based on Indonesian literary experts. That year the *Kompas* Short Stories Class was also held again. Dozen of people have sent their short stories to be selected. So on June 27 2018, the 21st best *Kompas* Selected Short stories set with the title “*Kasur Tanah*”.

This gives an encouragement for the writer to examine the 2017 *Kompas* Seected Short Stories. The researcher follows the development of the *Kompas* Short Stories, and the selected short stories 2017 is an anthology that gives such a good impression. 2017 *Kompas* Short stories consists of four generations of Indonesian writers, this is expressed in the *Kasur Tanah’*s preface. This enhence the traction of the short stories of *Kompas* as an object of literary research.

The author of short story captures social life then put into a story that is comfortable to read. So the story becomes an objective work. Objective works can be read and studied based on the work itself. With the reason that the elements forming the story are so unique and interesting. One of the elements forming the literary work is intrinsic element.

As an object of literary research, 2017 *Kompas* short stories have 21 selected short stories in it. Consists of writers with different generations and backgrounds. *Kompas* short stories 2017 as a literary work has an intrinsic element. The intrinsic element is to form the work itself, what is involved in it and how the story is presentedd. In the short story, there are elements that make the story as an object, one of that is an intrinsic element. In the intrinsic element there are several things to be discussed, there are, theme, plot, character, settings, and point of view. But only intrinsic element that wil be discuss in this research, in order to find out more in detail about each of the stories presented.

From that intrinsic elements, the research will find the theme developed by the author of the story, theme is a main idea that author try to rise into story. So the theme contained in the story must be a good one. In this short stories must be varieties theme that author told in the stories, because there are 21 author with 21 short stories and four diferent generations. But the reseacher only conduct the research to five of them. There are *Kasur tanah*, *Paman Klungsu dan kuasa peluitnya, Akhir perjalanan Gozo Yoshimasu, perihal tanda-tanda,* and *lelaki garam*.

Based on the background of the study, the writer decided to write this research titled "An analysis of the theme of 2017 *Kompas* selected short stories Entitled '*Kasur Tanah*'".

**1.2 Research question**

The research problem formulated for this research is:

* How does the author develop the theme in 2017 *Kompas* selected short stories entitled “*Kasur Tanah*” ?

**1.3. Limitations of the Problem**

To make the problem more specified and more focused it is necessary for the writer to limit the study in order to avoid misunderstanding. From 21 of 2017 kompas selected short stories entitled “*Kasur Tanah*”, the researcher only focused on five of them. there are *Kasur tanah* by Muna mayasari, *Paman Klungsu dan kuasa peluitnya* by Ahmad Tohari, *perihal tanda-tanda* by Wisnu Sumarwan, *Akhir perjalanan Gozo Yoshimasu* by Sori Iregar, and *Lelaki garam* by Made Adnyana. The research will be focuss on the theme and how does the author develop the theme in the short story.

**1.4 Rationale of the study**

In determining the object of research, of course, the researcher has a reason for choosing it. These are the reasons for the writer to choose 2017 Kompas selected short stories to research. The 2017 Kompas selected short stories is the latest Kompas selected short stories when the writer formulated this research. The researcher chose 5 stories to study. The 5 stories chosen by the researcher are selected short stories which according to the researcher, have different levels of theme. The writer considers that this short story is interesting to discuss, and certainly will make intrinsic research especially the theme on each work will be so beneficial in understanding Indonesian literary works today. The 5 stories that the researcher chose were selected short stories which according to the researchers had different levels of themes.

**1.5 Objectives of the Study**

 In this study the writer has purposes on conducting this research in order to make it appropriate with the writer research. The purposes is to find the theme developed in 2017 *Kompas* selected short stories entited “*Kasur Tanah*”.

**1.6 Significances of the Study**

 The result of this study is expected to give benefits to the writer especially, to the reader, institution, and other further researchers. Through this study, the writer personally expects to understand short story, the theme on literary work especially 2017 *Kompas* selected short stories “*Kasur Tanah*”.

 Through this research, hopefully literary work readers can understand literary work better, especially short story, and understanding the theme of 2017 *Kompas* selected short stories. For other researchers who research the same topic with this study, hopefully this study can be a reference to help their research. The result of this study expected to provide input, understanding, knowledge, and reference for future research especially about theme of short story.