**An Analysis of Revenge as Punishment in *Murder on the Orient Express* Directed by Kenneth Branagh (2017)**

**A Research Paper**

Submitted to the English Department, Faculty of Arts and Letters Pasundan University as a Partial Fulfillment of the Requirement for Taking the *Sarjana* Degree (S-1)



**By:**

**Budi Cahyono**

**Reg. Number: 167010031**

**ENGLISH DEPARTMENT**

**FACULTY OF ARTS AND LETTERS**

**PASUNDAN UNIVERSITY**

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**Declaration of Originality**

I hereby state that the paper “*An Analysis of Revenge as Punishment in Murder on the Orient Express Directed by Kenneth Branagh* *(2017)*” is true masterpiece of myself.

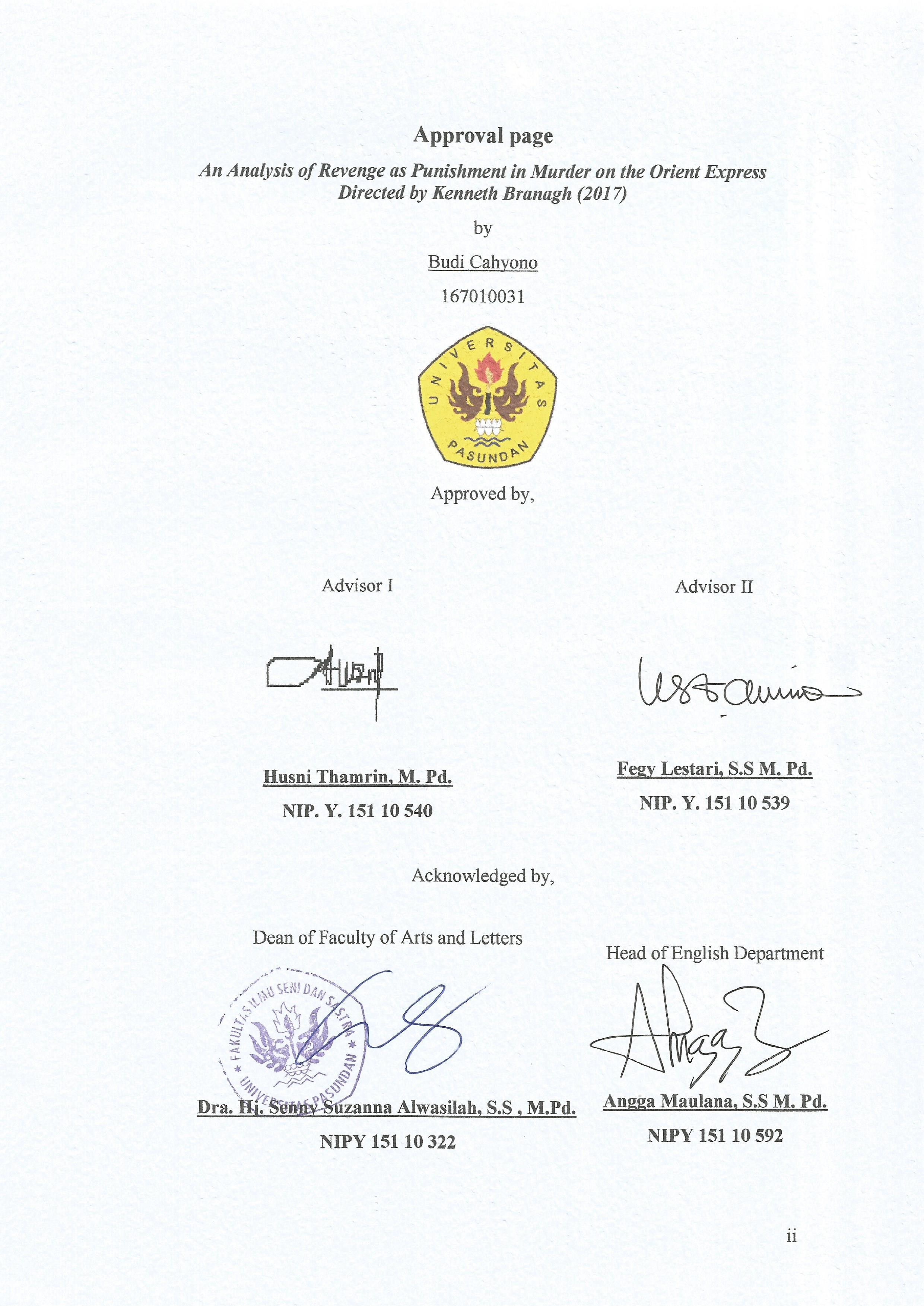
I am fully aware that I have quoted some statements and ideas from various sources and they are properly acknowledged in my paper. I do not copy or quote with the way that is against from the scientific society. From the statement above, I accept any judgement if someone found there is scientific ethic contrary in this paper or there is claim from another side toward the original work.

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Bandung, March 19th, 2021

Budi Cahyono

NRP.167010031



**Dedicated Page**

*Alhamdulillahirabbil’alamin*. Praise be to Allah *Subhanahu wa Ta’ala*, Lords of the worlds, who has permitted me to finish this research paper.

This research paper is proudly dedicated for my parents, Wawat and Yuniati. Thank you for always loving and taking care of me for these twenty tree years. You are the people who never underestimate and always convince me to reach my dreams. I love you so much!

**Abstract**

This research is entitled “An Analysis of Revenge as Punishment in Murder on the Orient Express Directed by Kenneth Branagh (2017)”. The objective of this research is to find out how the revenge influence the characterization of the main characters. The writer would limit the studies on the story within *Murder on The Orient Express* (2017) film and its main characters. The writer uses a descriptive qualitative method in order to answer the research problem by doing implementation of analysis about revenge as a punishment stated by Stephanie DiGiorgio. The writer collected that data in Murder on The Orient Express (2017) based on its characters, sequences of events, conversations between the characters. The writer finds that the incident of Rachett’s death was because the twelve people were taking revenge toward him as a punishment. The writer also finds that revenge is an act that can bring justice for the suspects in this film.

Keyword: *film, detective story, revenge, characterization*

**Preface**

*Assalamu’alaikum Wr. Wb.*

Praise to Allah *Subhanahu wa Ta’ala*, the Most Merciful and the Most Gracious, for the blessing and the permission, the writer could finish the paper entitled “*An Analysis of Revenge as Punishment in Murder on the Orient Express Directed by Kenneth Branagh (2017)*”. This paper is submitted to English Department, Faculty of Arts and Letters, Pasundan University, to fulfill the requirement for taking the Sarjana degree (S-1).

The writer realizes that the paper is not perfect and still contains some mistakes. Therefore, comments and critics are welcomed and appreciated. Finally, the writer hopes this paper can give information and significant contribution to the readers, especially in education aspect.

*Wassalamu’alaikum Wr. Wb.*

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Bandung, March 19th, 2021

Budi Cahyono

NRP. 167010031

**Acknowledgement**

In the name of Allah *Subhanahu wa Ta’ala*, The Most Gracious and The Most Merciful, The Lord of the Universe. Because of Allah, the writer could finish this research paper as one of the requirements for *Sarjana* English Department of Faculty of Arts and Letters in Universitas Pasundan Bandung. Peace and salutation always be given to our prophet Muhammad SAW who has guided us from the darkness to the lightness.

The writer would not finish this paper without supports, guidances, advices, helps, and encouragements from people around him. The writer somehow realizes that this is an appropriate moment to deliver the deepest gratitude for:

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Finally, this research paper is expected to be able to provide useful knowledge and information to the readers. Moreover, the writer is pleased to accept more suggestions and contributions from the readers for the improvement of this research.

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