**Chapter I**

**Introduction**

* 1. **Background**

Watching film is a fun activity to entertain, and can provide new knowledge about something for its audiences. In this modern era, almost all major cities in Indonesia have cinemas. The cinemas that exist today always show the latest film from around the world.

Film not only can be watched from the cinema or television, because of the existence an internet connection makes everyone easier to watch film through streaming film sites. One of the most famous film streaming site is Netflix which provides lots of high quality and interesting film in good resolution. It makes easier for people to watch film anywhere and anytime as long as they have internet connection. This is the reason why most people like to watch film, and it has become a habit for most people to watch film on weekends or in their spare time.

Lots of people around the world spend their times only stayed in their houses within the quarantine. This incident make people felt so bored and stressful, so they try to find something that can entertain ourselves. Watching film is the best ways to spend the time in our bored activity in home. Such as watching Tv Series, Cartoon, Korean drama and the other.

Conflict in film seems to be an important part to develop a story. Conflict is important because it provides the basic materials for the story and it also makes the film more interested.

Conflict is part of a plot that makes the characters in the story becomes important because each characters will have an important role in the story of conflicts that related with them. Because of the conflict, we can find out how big the role of each characters is in a story. Without conflict each characters in the story will seems like monotone and feels not alive.

Murder on the Orient Express is a film with a story about a murder in a classic train. All these small conflicts will turn into one big conflict that is the main conflict. This is something very unique. For this reason, the writer is very interested in finding out the conflict that occurred in the film.

This film also has a unique setting where the story takes Orient Express Train as the location of the murder. When the train was still running, the detective has to think quickly and precisely to uncover the perpetrators of the murder before the train arrives at its final destination.

There are several kinds of conflicts, one of them is taking revenge. Revenge mostly become a source of conflict in a film story. Revenge not only contain in fiction story, but it also happen in our real life.

Taking revenge that happen in film story usually can make the film become more interested to watch. It can make the people who watch the film felt excited with the story and want to know the end of the story. There are several examples of film that really success with revenge story such *as John Wick* (2014), *Gladiator* (2000), and *The Revenant* (2015).

Many people believe that revenge is a bad habit. But according to Stephanie Digiorgio (2015) revenge is a natural habit owned by human being to resolve their conflict. In this movie the background of the murder case is because of revenge that influenced several characters to kill the victim. The writer then want to prove Digiorgio (2015) that revenge as a punishment is natural in society through this research.

The writer would like to analysis the revenge in *Murder on The Orient Express* (2017) film that become its main conflict. There are several former papers that already use revenge as the object of the research, such as *Analysis trauma dan dendam HANNIBAL LECTER dalam novel Hannibal rising karya Thomas Harris* (2011) by Rizki Adinda Dewiyana. This research is about the changes of characterization or personalitis because of a conflict that become the breaking point of the character. *An Analysis of Tragedy in Emily Bronte's Novel Wulthering Heights* (2018) By Widiana Frinata Rumapea. This research is about the foster child taking revenge because of trumatic condition she got in the past, and *Antara Balas Dendam dan Keselamatan Negara dalam drama Electre karya Girauduox* (1994) by Ellen Patar Nauli. This research is about a drama that centered in taking revenge for their nation.

* 1. **Identification of Problems**

Based on the background that already mentioned above, the writer finds there are several literary works that takes revenge as its theme and main conflict. The writer then search the relation of revenge as main conflict and as a theme.

Therefore, the writer finds that revenge in the story may cause the characteristic changes among the characters. The writer then tries to find the characteristic changes in all of the main characters in Murder on the Orient Express (2017).

* 1. **Limitation of the Study**

The writer would like to focus this research in condition of revenge as punishment that commited by the main characters in the Murder on The Orient Express (2017).

The writer would not criticize and analysis the cinematography, the acting of actors and actress, editing, and CGI effect of the film. The writer retrieve data only from the work that has been transformed into a film.

* 1. **Research Question**
1. How the characters who related to the Armstrong family’s case in Murder on The Orient Express commit revenge as punishment?
2. How could revenge influence the characterization of the main characters?
	1. **Objective of the Study**

The writer aims to find out the influence of revenge as the main conflict in the *Murder on The Orient Express* (2017) Film. The revenge is a natural habit of human being. Characters in the film were kind but because of the revenge they changed. The writer wants to know how the revenge changes the characterizations of the main characters.

* 1. **Significances of the Study**

Generally, the significances of the study are to expand the knowledge of How the characters in Murder on The Orient Express could change Revenge to commit the murder as punishment. From statement above, the writer thought that significances are important to improve its works. Then there are some significances of the study as follows:

1. For the Reader

This study can give knowledge for the English department’s students of Pasundan University about how the main characters in *Murder on The Orient Express* (2017) could change revenge to commit the murder as punishment. The writer hopes this study can give motivation and references for someone who wants continue this study in the future. This only an introduction for possibility in the future and not the final discourse.

1. For the next Researcher

The writer hopes that this study can make others to see many things in different angles and can be read as a text that surrounds us. This paper result also can be used at library collection, guidance, reference for English Department Pasundan University students, for material assessment or similar research for comparison, give an ease reading to some students who interest in this literary topic and can help them to understand in short way.