

ABSTRACT

LEARNINGWRITE POETRY TOTHAT FOCUSES ON THE INNER STRUCTURE OF POETRY USING THE APPROACH KONSTRUKTIVISME IN CLASS X STUDENTS SMA PASUNDAN 8 BANDUNG IN THE STUDY YEAR 2020/2021

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Research on learning to write poetry begins with a problem that reveals that students have difficulty in expressing ideas and ideas into a written text in the form of poetry due to the difficulty in determining the theme of the poem to be made. Students have not been able to write poetry by paying attention to the inner structure of poetry such as theme, taste, tone, and mandate. Learning to write poetry does not reach the maximum value both in terms of enthusiasts and the results of learning activities carried out and educators do not use varied methods so that the learning carried out is less effective and efficient. The purpose of the writer's research was to determine the ability of researchers in planning and implementing poetry writing lessons, knowing the differences in student learning outcomes in poetry writing lessons that focused on the inner structure of poetry on the theme, taste, tone, mandate between the control class and the experimental class, knowing the differences between the control class and the experimental class. improvement between the control class and the experimental class after learning, and knowing the effectiveness of the constructivism approach on the poetry writing skills of students in the experimental class for learning to write poetry. The research method used is quasi-experimental with literature study techniques, observation techniques, test techniques and data analysis. The results obtained by the author are as follows: (1) the author is able to carry out learning to write poetry that focuses on the inner structure of poetry using the constructivism approach (2) students get an average pretest score which is relatively low in the experimental class, namely 60.1 and in the control class has an average pretest value of 5.1 (3) students have increased from the results of data recapitulation and hypothesis testing, with the results of the average score in the control class posttest being 6.8 and the posttest in the experimental class having an average value an average of 89.1 (4) effective constructivism approach are used in learning to write poetry that focuses on the inner structure of poetry in class X SMA

Pasundan 8 Bandung in the study years 2020/2021. This can be proven by statistical tests, it is known that Sig. (2-tailed) < 0.05, is 0.000, which means H_a is accepted and shows the constructivism method is effective to use.

Keywords: Learning to Write, Poetry Text, Structure In Poetry, Approach Konstruktivisme.