

ANALISIS ISI BERFOKUS PADA ALUR, TOKOH DAN PENOKOHAN DALAM NOVEL RENTANG KISAH KARYA GITA SAVITRI DEVI SEBAGAI ALTERNATIF BAHAN AJAR KELAS VIII

ABSTRAK

Novel sebagai sebuah karya fiksi menawarkan sebuah dunia, dunia yang berisi model kehidupan yang diidealkan, dunia imajinatif, yang dibangun melalui berbagai unsur intrinsiknya, seperti peristiwa, plot, tokoh, penokohan, latar, sudut pandang, dan lain-lain. Pada bagian ini, penulis melakukan penelitian “Analisis Isi Berfokus pada Alur, Tokoh dan Penokohan dalam Novel Rentang Kisah Karya Gita Savitri Devi sebagai Alternatif Bahan Ajar Kelas VIII.” Berikut penulis mengajukan beberapa fokus permasalahan (1) Bagaimanakah alur yang termuat dalam novel Rentang Kisah karya Gita Savitri Devi? (2) Bagaimanakah tokoh dan penokohan yang termuat dalam novel Rentang Kisah karya Gita Savitri Devi? (3) Bagaimanakah pemanfaatan hasil analisis isi berfokus pada alur dan tokoh Rentang Kisah karya Gita Savitri Devi sebagai bahan ajar?. Metode yang digunakan dalam penelitian ini adalah deskriptif kualitatif. Sumber data yang digunakan dalam penelitian ini adalah novel Rentang Kisah karya Gita Savitri Devi. Dari hasil penelitian ini didapat simpulan (1) Alur yang terdapat pada novel Rentang Kisah karya Gita Savitri Devi merupakan alur mundur; (2) Novel Rentang Kisah diperankan oleh empat tokoh yaitu, tokoh utama sebagai “aku,” Ibu, Ayah, dan Paulus; (3) Bahan ajar Analisis Isi Berfokus pada Alur, tokoh, dan penokohan dalam Novel Rentang Kisah Karya Gita Savitri Devi sebagai Alternatif Bahan Ajar Kelas VIII yang dirancang penulis dan dinilai oleh validator dinyatakan sudah layak digunakan sebagai bahan ajar bahasa Indonesia kelas VIII, dengan kriteria rata-rata skor 51,6 “Baik.”

Kata kunci: Novel, unsur intrinsik, novel karya Gita Savitri Devi, bahan ajar

Content Analysis Focus on the Plot, Characters and Characterization in the Novel Rentang Kisah by Gita Savitri Devi as an alternative teaching material for class VIII

ABSTRACT

Novel as a work of fiction offers a world, that contains an idealized life model, an imaginative world, which is built through various intrinsic elements, such as events, plots, characters, characterizations, settings, points of view, and others. In this section, the author conducts a "Content Analysis research focusing on plot, characters and characterizations in the Novel Range of Stories by Gita Savitri Devi as an Alternative for Class VIII Teaching Materials." Here the author proposes several focus problems (1) How is the plot contained in the novel Rentang Stories by Gita Savitri Devi? (2) How are the characters and characterizations contained in the novel Range of Stories by Gita Savitri Devi? (3) How is the use of the results of the content analysis focusing on the plot and characters of Gita Savitri Devi's Range of Stories as teaching materials?. The method used in this research is descriptive qualitative. The data source used in this research is the novel Range of Stories by Gita Savitri Devi. From the results of this study, it can be concluded that (1) The plot contained in the novel Rentang Stories by Gita Savitri Devi is a backward plot; (2) The novel Range of Stories is played by four characters, namely, the main character as "I," Mother, Father, and Paul; (3) Teaching Materials for Content Analysis Focusing on Plot, characters, and characterizations in Gita Savitri Devi's Retang Stories Novel as an Alternative for Class VIII Teaching Materials designed by the author and judged by the validator are declared to be suitable for use as Indonesian language teaching materials for class VIII, with the following criteria: average score of 51.6 "Good."

Keywords: Novel, intrinsic elements, novel by Gita Savitri Devi, teaching materials

ANALISA KONTEN FOKUS KANA ALUR, TOKOH JEUNG PANOKOHAN DINA NOVEL RENTANG KISAH KARYA GITA SAVITRI DEVI PIKEUN MATERI PANGAJARAN KELAS VIII

RINGKESAN

Novel salaku karya fiksi nawarkeun dunya, dunya anu ngandung modél kahirupan anu ideal, dunya imajinatif, anu diwangun ku sababaraha unsur intrinsik, sapertos kajadian, plot, karakter, penokohan, setting, sudut pandang, sareng anu sanés. Dina bagian ieu, panulis ngalaksanakeun panilitian “Analisis Kontén Fokus kana Alur, Tokoh sareng Penokohan dina Novel Rentang Kisah Karya Gita Savitri Devi Pikeun Materi Pangajaran Kelas VIII.” Di dieu panulis ngajukeun sababaraha masalah fokus (1) Kumaha plot anu aya dina novel Rentang Stories karya Gita Savitri Devi ? (2) Kumaha karakter sareng perwatakan anu aya dina novel Rentang Carita karya Gita Savitri Devi ? (3) Kumaha panggunaan hasil analisis kontén museur kana alur sareng tokoh Gita Savitri Devi's Range of Stories salaku bahan ajar?. Méthode anu digunakeun dina ieu panalungtikan nyaéta deskriptif kualitatif. Sumber data anu digunakeun dina ieu panalungtikan nyaéta novél Rentang Carita karya Gita Savitri Devi. Tina hasil panilitian ieu, tiasa dicindekkeun yén (1) Plot anu aya dina novel Rentang Stories karya Gita Savitri Devi nyaéta plot anu mundur; (2) Novel Rentang Carita dimaénkeun ku opat tokoh, nyaéta, tokoh utama salaku "Kuring," Indung, Bapa, sareng Paul; (3) Bahan Ajar pikeun Analisis Eusi Pokus kana Plot, karakter, jeung penokohan dina Novel Carita Retang Gita Savitri Devi salaku Alternatif pikeun Bahan Pangajaran Kelas VIII anu dirarancang ku panulis jeung ditilik ku validator dinyatakeun cocog pikeun digunakeun salaku basa Indonésia bahan ajar pikeun kelas VIII, kalayan kritéria ieu: rata-rata skor 51,6 "Saé."

Kata kunci: Novel, unsur intrinsik, novel karya Gita Savitri Devi, bahan ajar