

**ANALYSIS OF MEANING RELATIONSHIP IN THE COLLECTION OF  
THE POETRY "MASIH INGATKAH KAU JALAN PULANG" BY SAPARDI  
DJOKO DAMONO AND RINTIK SEDU AS ALTERNATIVE INDONESIAN  
TEACHING MATERIALS FOR CLASS X SMA**

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**ABSTRACT**

*Learning Indonesian is needed for students to be skilled in the language. At least three important aspects must be disclosed by linguists in carrying out their linguistic research tasks. One of these aspects is meaning. Students are very familiar with learning meaning, especially learning about meaning relations in poetry texts. The poem used is a poem entitled Masih Ingatkah Kau Jalan Pulang by Sapardi Djoko Damono and Rintik Sedu. So that this research has the title "Analysis of Meaning Relationships in a Collection of Poems Do You Still Remember The Way Home by Sapardi Djoko Damono & Rintik Sedu as an Alternative Indonesian Language Teaching Material for Class X SMA". This study aims to create innovative teaching materials, especially in poetry learning which is of course based on teaching materials and the demands of the 2013 Curriculum.*

*The method used in this research is descriptive qualitative. This method describes situations, phenomena, or information related to the social life of the community. The sources contained in this study are primary sources and secondary sources. Data collection techniques were carried out through literature review, documentation and analysis.*

*The results of this study are (1) poetry selected through simple random sampling technique so that only 22 poems were analyzed from 50 poems (2) 20 poems containing synonyms, 13 poems containing antonyms, 15 poems containing polysemy, 5 poems containing hypernymy, 20 poems containing homonymy, and 6 poems containing redundancy (3) results of analysis of meaning relations in a collection of poems Masih Ingatkah Kau Jalan Pulang by Sapardi Djoko Damono and Rintik Sedu is in accordance with the demands of the 2013 Curriculum and teaching materials in class X SMA, because it contains KI, KD 3.17, namely "Analyzing the building blocks of poetry", meaning relation material, linguistic rules, and the psychology of student development. (4) The module for teaching material on the relation of meaning to poetry has been created and validated by Indonesian language lecturers and teachers, and is declared suitable for use as teaching material for the relation of meaning in poetry texts in class X SMA.*

**Keywords:** *Analysis, meaning relation, poetry, teaching materials.*