

**STORY PLAN ANALYSIS IN DRAMA SCRIPTS NYI PUTRI GILANG
RUKMINI YUSEF MULDIYANA'S WORK AS ALTERNATIVE TO
TEACHING MATERIALS OF INDONESIAN LANGUAGE AND
LITERATURE FOR CLASS XI SMA**

ABSTRACT

Drama script is one of the literary work consisting of dialogues that develop in it writing by describing the characters in it. The researcher uses a drama script entitled Nyi Putri Gilang Rukmini by Yusef Muldiyana by analyzing the storyline, namely Eksposition, Complication, and Resolution and describe the level of feasibility of the drama script Nyi Putri Gilang Rukmini as an alternative materials for teaching Indonesian language and literature in being observed. The conclusions from the results of this study are (1) storyline (exposition, complication, and resolution) contained in the drama script Nyi Putri Gilang Rukmini by Yusef Muldiyana. Exposition contained in the drama script Nyi Putri Gilang Rukmini begins by introducing the characters and characterizations as well as the setting of the place, namely the Kutatangeuhan work and introducing the characters, namely Ratu Purbamanah and Raja Suwartalaya who have good and wise character characters by ushering in the beginning of the conflict before entering the development of the conflict contained in the content of the story where the king and queen are still not blessed a child. Complications, contained in the drama script Nyi Putri Gilang Rukmini contains about the development of conflicts that occur in the contents of the story where even though the king and queen have been blessed with a child is Nyi Putri Gilang Rukmini always rude and disobedient to his parents. This raises the development of conflict in the content of the story. Resolutions, contained in the drama script Nyi Putri Gilang Rukmini have and unhappy ending where the ending of this story leads to a bhirthday Nyi Putri Gilang Rukmini who refused to accept the gift which made the king, queen and people sad. Not long after, the place appeared a spring that drowned the place into a beautiful colorful lake. (2) based on the results of the validity of the five Indonesian material experts/teachers, the drama script Nyi Putri Gilang Rukmini Yusef Muldiyana's workd received a score of 90, 93, 93, 83, and 96 (Decent/Good). This shows that the drama script Nyi Putri Gilang Rukmini by Yusef Muldiyana language and literature in learning literature in high school.

Keywords : Drama Script, storyline, teaching materials