**ABSTRAK**

Lagu “Cingcangkeling” adalah sebuah lagu daerah yang berasal dari jawa barat, aransemen lagu “Cingcangkeling” ini digarap langsung oleh pelatih *drumband* Gita Simponia SMPN 1 Cikarang Barat. Lagu “Cingcangkeling” ini dimainkan dengan berbagai macam instrumen seperti pianika, bellyra, snare drum, simbal, bass drum, quarto, quinto, sehingga *drumband* Gita Simponia SMPN 1 Cikarang Barat menyabet beberapa gelar juara tingkat daerah hingga nasional. Jenis penelitian ini menggunakan metode kualitatif dengan pendekatan musikologi denagan teori ilmu bentuk lagu, yaitu data-data yang diambil bersumber sekunder audio, video, partitur, dokumen. Berdasarkan dari sumber tersebut maka data bersifat paparan (deskriptif), tidak berupa angka-angka atau kofisien tentang hubungan antar variable. Hasil penelitian aransemen lagu “Cingcangkeling” versi *drumband* Gita Simponia SMPN 1 Cikarang Barat terdapat frase tanya dan jawab, terdiri dari beberapa motif, motif asli dan motif turunan (sekuens naik, sekuens turun, pembesaran dan pengecilan nilai notasi, pembalikan inversi, pengulangan harafiah, pembesaran dan pengecilan interval). Selain banyaknya variasi motif yang muncul, pola ritme lagu “Cingcangkeling” versi *drumband* Gita Simponia SMPN 1 Cikarang Barat juga memiliki beberapa macam pola ritme yang muncul, seperti ritme perkusi duool, triool, quartool, sextool, triplet besar dan kecil.

Kata kunci: Drum Band, Lagu Cingcangkeling, Pola Ritme.

**ABSTRACT**

The song "Cingcangkeling" is a regional song originating from West Java, the arrangement of the song "Cingcangkeling" was composed directly by the drumband trainer Gita Simponia SMPN 1 Cikarang Barat. The song "Cingcangkeling" is played with a variety of instruments such as pianica, bellyra, snare drum, cymbals, bass drum, quarto, quinto, so that the Gita Simponia drumband SMPN 1 Cikarang Barat won several regional and national titles. This type of research uses a qualitative method with a musicological approach with the theory of song form science, namely the data taken from secondary sources of audio, video, scores, documents. Based on these sources, the data is descriptive in nature, not in the form of numbers or coefficient about the relationship between variables. The results of the research on the arrangement of the song "Cingcangkeling" drumband version of Gita Simponia SMPN 1 Cikarang Barat contained a question and answer phrase, consisting of several motives, original motifs and derivative motives (ascending sequence, descending sequence, augmentation and diminuation of the notation value, inversion, literal repetition, augmentation and diminuation of the ambitus). In addition to the many variations of motifs that have emerged, the rhythm pattern of the song "Cingcangkeling", the drumband version of Gita Simponia SMPN 1 Cikarang Barat, also has several kinds of rhythm patterns that appear, such as duool percussion rhythms, triool, quartool, sextool, large and small triplets.

Keywords: Drum Band, Cingcangkeling Song, Rhythm Pattern.