

***THE ANALYSIS OF THE STRUCTURE OF POETRY MASIH
INGATKAH KAU JALAN PULANG BY SAPARDI DJOKO
DAMONO AND RINTIK SEDU AS A CLASS X INDONESIAN
TEACHING MATERIAL***

ABSTRACT

Analysis of Poetry Structure in Poetry Collection "Masih Ingatkah Kau Jalan Pulang" by Sapardi Djoko Damono and Rintik Sedu. The problem in this research is "What is the structure of the poetry in the Poetry Collection "Masih Ingatkah Kau Jalan Pulang" by Sapardi Djoko Damono and Rintik Sedu? The research objective to be achieved in this study is to describe the structure of the poetry in the Poetry Collection "Masih Ingatkah Kau Jalan Pulang" by Sapardi Djoko Damono and Rintik Sedu. The type used in this research is library research, namely by conducting a study through relevant reading materials and supporting this research. The reading material in question is poetry. This study uses a structuralism approach. The method used to collect and analyze data in this study is a qualitative descriptive method. Descriptive, namely the depiction or presentation of data based on facts objectively according to the object of research, by carefully examining the poetry under study. The data used in the study were written data in the form of ten collections of poems, "Masih Ingatkah Kau Jalan Pulang" by Sapardi Djoko Damono and Rintik Sedu. The data collection technique used was the reading note technique. The results obtained in this study are the mental structure and physical structure of the poetry, each of which has four inner structures, namely: theme, tone, feeling, and message, and six physical structures, namely diction, pengimajian, concrete words, language style, verification, and typography.

Keywords: Analysis, Physical structure, Inner structure, Poetry Collection Masih Ingatkah Kau Jalan Pulang.