

LANGUAGE STYLE ANALYSIS
CHALIK HAMID'S COLLECTION OF *MAWAR MERAH* POETRY
AS AN ALTERNATIVE OF SELECTING TEACHING MATERIALS IN
INDONESIAN LITERATURE APPRECIATION IN SMA

ABSTRACT

The purpose of this research is to describe the forms of comparative and contradictory language styles in the collection of poetry of Mawar Merah by Chalik Hamid. Describe learning planning for students. This research was conducted to provide solutions for educators about the selection of appropriate teaching materials in learning to analyze poetry in high school. This research is a descriptive research. Descriptive research is a research by collecting information on the status of an existing symptom. Describes the meaning of poetry discourse which contains six comparative language styles and four contradictory language styles in Chalik Hamid's collection of poetry Mawar Merah and describes six forms of comparative language style and four dominant contradictory language styles in Chalik Hamid's collection of Red Roses poetry. The object of this research is the language of poetry which contains comparative and contradictory language styles. The data in this study are in the form of phrases, expressions, and sentences in poetry discourse, while the data source is a collection of poetry books entitled Mawar Merah by Chalik Hamid. Ultimus Publisher, Bandung, first printed in 2008 and other reference books. The data collection technique used in this study was the listening technique with the video recording listening technique, namely note-taking and listening techniques. The data analysis used in this research is the triangulation method. The results of the research can be used as an alternative for choosing teaching materials for the appreciation of Indonesian literature in high school and are concluded as follows: Six forms of comparative language style, namely personification, metaphor, hyperbole, euphorism, and simile, whereas there are four contradictions, namely litotes, paradox, antithesis, and contradiction. interminus. There are five meanings in the discourse of poetry which contain comparative and contradictory language styles, namely; the meaning of the sadness, longing, anger, silence, and disappointment that the poet experiences himself. The dominant form of comparison and contradiction is the type of personification.

Keywords: Comparative language style, contradiction language style, poetry collection