

***ANALYSIS OF FEATURES IN THE DRAMA TEXT OF "JAKA TARUB" BY M.B. RAHIMSYAH IS ORIENTED TO CHARACTERISTICS OF FIGURE DIMENSIONS AS AN ALTERNATIVE OF SELECTING TEACHING MATERIALS IN CLASS VIII***

*by*

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**ABSTRACT**

*Drama is a literary work that can act as literary work and as performance. In literary work, drama cannot be separated from the term character. This research, entitled "Analysis of Characteristics in the Drama Text" Jaka Tarub "by M.B. Rahimsyah Oriented to Character Dimensions of Figures as an Alternative for Choosing Teaching Materials in Class VIII "aims to analyze the characteristics of character dimensions in physiological, psychological, and sociological conditions in the drama text" Jaka Tarub "with teaching materials and curriculum demands. The method used is descriptive method. The techniques used in this research are literature study techniques, documentation techniques, and analysis techniques. Based on the results of the data processing that has been done, the writer can take the following conclusions: (1) of the 19 characters in the drama text "Jaka Tarub", it shows that there are 3 characters who are suitable and 16 characters who do not fit in the character dimensions of the characters in the drama text. . (2) The results of the analysis of character dimensions in the drama text "Jaka Tarub" are in accordance with the demands of the curriculum and teaching materials in class VIII SMP, because they can contain Core Competencies and Basic Competencies of 3.15, namely Identifying the elements of drama presented in penas or scripts. . (3) The instructional material module characterizing character dimensions that the author has made and assessed by Indonesian language teacher experts is appropriate for use as teaching material for drama texts in class VIII SMP.*

***Key words: drama, characterize character dimensions, teaching materials.***