

**ANALYSIS OF MORAL VALUE MAIN CHARACTER ON INDRA  
TRANGGONO COLLECTED SHORT STORIES “MENEBAANG POHON  
SILSILAH” WITH DEMAND OF CURICULLUM 2013**

**ABSTRACT**

*Short stories are fictional prose works that have focused and complex problems. The form is short compared to a novel, making the short story easily understood by students. Moral learning in education is always at a dead end, where the teachings conveyed are so didactic and dogmatic. Thus the researcher found a problem that was obtained from a collection of short stories "Menebang Pohon Silsilah" by Indra Tranggono on its suitability with the demands of the 2013 curriculum. Thus, for its relationship with moral learning and his work which is assumed to provide deeper learning in the lives of students, researchers analyzing the moral values of the main character in Indra Tranggono's collection of short stories "Menebang Silsilah Trees" with the demands of the 2013 Curriculum. The researcher poses several problems, as follows: 1) What are the moral values of the main character in Indra Tranggono's collection of short stories "Menebang Pohon Silsilah"? ; 2) How are the moral values conveyed by the main character in Indra Tranggono's collection of short stories, Menebang Pohon Silsilah ?; 3) How does Indra Tranggono's collection of short stories Menebang Pohon Silsilah work with the demands of the 2013 Curriculum? As for the data sources that will be analyzed among them 1) Serenade Seekor Anjing; 2) Wajah Itu Membayang di Piring bubur; 3) Menunggu Telinga Tumbuh; 4) Malam-malam yang Runtuh; 5) Menebang Pohon Silsilah; 6) Bulan Terbingkai Jendela; 7) Liang; 8) Sonya Rury; 9) Perempuan Sunyi Bersama Arwah Burung-burung; 10) Garong; 11) Kulihat Eyang Menangis; 12) Kebohongan Itu Manis, Vardhazh; 13) Makam Para Pembangkang; 14) Pesan Pendek dari Sahabat Lama; 15) Mbah Mahdi dan Cerita Pagi itu. Researchers used literature study techniques in obtaining data and data analysis techniques to analyze data. The results of data analysis in this study resulted in three findings, including: 1) The moral value of the main character in Indra Tranggono's collection of short stories "Menebang Pohon Silsilah" which includes courage to live, be responsible, have a firm stand, and live a realistic life; 2) All the short stories in Indra Tranggono's collection of short stories "Menebang Pohon Silsilah" use indirect forms of delivery; 3) The moral value of the main character, Indra Tranggono's collection of short stories "Menebang Pohon Silsilah" is considered to be in accordance with KD 3.8 and 4.8.*

*Keywords: short stories, moral value main character, curriculum, Indra Tranggono's short stories*