

## **STRUCTURAL ANALYSIS ON THE COLLECTION OF TIRANI POETRY AND FORM OF TAUFIQ ISMAIL AS AN ALTERNATIVE OF CLASS X TEACHING MATERIALS**

### **ABSTRACT**

*The purpose of this research is to analyze the physical structure and inner structure of the poetry collection Tirani and Benteng by Taufiq Ismail and to describe the learning planning with a structural approach for class X SMA students. This research was conducted to provide a solution to educators regarding the selection of appropriate teaching materials for learning to analyze poetry in high school. To be able to understand literary works, especially poetry, it is necessary to have mastery over the building blocks of the poetry itself. In this study, the aim of this research is to describe: (1) the diction used by poets in poetry, (2) imagery or images contained in poetry, (3) concrete words contained in poetry clumps, (4) figurative language contained in poetry, (5) rhymes or rhythms contained in poetry, (6) typography used by poets in poetry, (7) themes contained in poetry, (8) tones and moods contained in poetry, (9) feelings used by poets in poetry, and (10) mandate contained in the collection of poetry Tirani and Benteng by Taufiq Ismail. The results of the analysis of poetry collections are denotation and connotation diction with a total of 91 diction and then there are ten language styles with a total of 10 language styles, four kinds of images with a total of 47 images, concrete words with a total of 40 data, rhyme with a total of 40 data, typography with 40 data, themes with 40 data, tone and atmosphere with 40 data, feelings with 40 data, and mandate with 40 data. In this thesis, there are teaching materials in the form of RPP that have been assessed based on the variables that have been determined by expert judgment, therefore researching the physical structure and inner structure of the collection of poetry Tirani and Benteng by Taufiq Ismail in this study can be implemented for learning appreciation teaching materials. literature in his main school class X high school.*

*Keywords: Analysis of Physical Structure and Inner Structure of Tyrannical and Fortress Poetry.*