

**ANALYSIS OF THE INNER CONFLICT IN THE DRAMA  
" MY FATHER COME HOME" BY USMAR ISMAIL AS AN ALTERNATIVE  
FOR SELECTING INDONESIA LANGUAGE TEACHING MATERIALS IN  
CLASSROOM VIII**

**ABSTRACT**

*This research is motivated by the lack of interest of students in learning drama scripts. The purpose of this study was to analyze the inner conflict figures in the drama text "Ayahku Pulang" by Usmar Ismail as a teaching material for Indonesian in grade VIII. Inner conflict is a conflict caused by the existence of two or more conflicting ideas to control oneself so that it affects behavior*

*This research method uses a qualitative approach, the type of qualitative approach used is descriptive qualitative, which describes situations, phenomena, or information related to social life. In this study, the authors used data collection, namely literature review, documentation and analysis.*

*The conclusion from the results of this study is the inner conflict of Raden Saleh in the drama text "Ayahku Pulang" by Usmar Ismail, which is complete consisting of id, ego, and superego. The inner conflict of Raden Saleh in the text of the drama "Ayahku Pulang" by Usmar Ismail already contains id, ego and superego and reaches a percentage of 100% in the very appropriate category. The inner conflict between Tina's character in the text of Usmar Ismail's drama "Ayahku Pulang" is only an id and an ego. The inner conflict of Tina's character in the text of the drama "Ayahku Pulang" by Usmar Ismail only contains id and ego, but there is no superego in it and reaches a percentage of 74% in the inappropriate category. The inner conflict of the Gunarto character in the text of Usmar Ismail's "Ayahku Pulang", is complete consisting of id, ego, and superego. The inner conflict of Gunarto in the text of the drama "Ayahku Pulang" by Usmar Ismail reaches a percentage of 100% in the very appropriate category.*

*The inner conflict with the Maimun character in the text of the drama "Ayahku Pulang" by Usmar Ismail, is complete, consisting of id, ego, and superego. The inner conflict with the Maimun character in the text of the drama "Ayahku Pulang" by Usmar Ismail already contains id, ego and superego and reaches a percentage of 100%. with a very appropriate category.*

*The inner conflict between the Mintarsih character in the drama text "Ayahku Pulang" by Usmar Ismail. The inner conflict between the Mintarsih character is not found in that the Mintarsih character does not contain id, ego and superego and reaches a percentage of 0% in the inappropriate category. The results of the analysis of inner conflicts in the drama text "Ayahku Pulang" by Usmar Ismail can be used as an alternative for selecting Indonesian language teaching materials in grade VIII with a percentage of 85% and in the appropriate category.*

**Keywords: Drama, inner conflict, teaching materials.**