

**THE FOURTH ANALYSIS OF BIDADARI DRAMA ELEMENTS BY YUSEF
MULDIYANA AS AN ALTERNATIVE FOR CHOOSING THE FOURTH
CLASS INDONESIAN TEACHING MATERIALS**

ABSTRACT

The researcher analyzed the intrinsic and extrinsic elements of Yusef Muldiyana's fourth drama script Bidadari. The objectives of this study include examining the intrinsic and extrinsic elements contained in drama scripts, describing the suitability of drama scripts as the selection of Indonesian language teaching materials, and describing the feasibility level of drama scripts in the selection of teaching materials. The research method used is descriptive qualitative method. This study uses a qualitative approach that is descriptive, describes phenomena, and analyzes events that are happening now. The results showed that the drama script contained one theme, namely the theme of romance. The characters in this drama include Mugiri, Endah and Rindu. Characteristics in this drama include Mugiri who has a good character, is obedient and obedient, Endah has a good character, is obedient and obedient, Rindu has a firm character. The flow in this drama includes progress in act one, and progress in act two. The setting in this drama includes paguron silat lion jagoan, ancient tombs, nighttime and an atmosphere full of anger. The languages used in the drama are Indonesian and Sundanese. The mandate contained in this drama is that as a child, he should be devoted to his parents. The extrinsic elements consist of the author's background, socio-cultural conditions and the place for the drama script on the rock. The results also show that the selection of teaching materials by analyzing the intrinsic and extrinsic elements of drama from Yusef Muldiyana's fourth drama script Bidadari can be used as a reference for Indonesian language learning teaching materials according to the revised 2013 curriculum. Based on the agreed experts' assessment, the results of the analysis of the research used as teaching materials for Indonesian in class XI in the 2013 curriculum have been validated and declared worthy of being used as teaching materials.

Keywords: *The intrinsic elements of drama, the extrinsic elements of drama, teaching.*