

## **ABSTRACT**

*The use of teaching materials in novel material is still not empowered in high school or vocational school. That is because teaching materials are still focused only on books. Besides that, stylistic analysis on literary works is not much done. This causes many people to enjoy a literary work but cannot understand the work. The impact that occurs affects the teaching materials, because teaching materials used from year to year tend to be the same. If it keeps happening, there will be obstacles in the learning process. Even though using a variety of teaching materials can make students' understanding more varied. That is what underlies researchers to conduct research on the analysis of stylistics in the novel Timeline by Fiersa Besari. This study aims to describe the use of stylistics, namely the exposure and imagery in the Time Line novel by Fiersa Besari and the results will be used as an alternative teaching material for class XII. This research is a qualitative descriptive study. The subjects in this study were novel Time Lines. The results showed that: (1) there were 111 exhibitions, consisting of 10 metaphorical findings, 1 synesthesia finding, 18 association findings, 1 allegory surgery findings, 27 hyperbole finding findings, 51 personification findings and 51 synekdoke features parte 3 findings, 22 repetition forms, synesthesia 1 findings, cynicism 6 findings, and sarcasm 3 findings, (2) there are 43 imaging-related findings, which include visual images 25 findings, 10 audit findings and 8 imaging findings 8 findings. The stylistic element found in the Time Line novel by Fiersa Besari shows that the novel can be used as an alternative teaching material for class XII SMA / SMK.*

*Keywords: Stylistica, Exposition, Imaging, Teaching Materials*