

**ANALYSIS OF FITNESS OF THE THEME WITH THE PLAY
IN LAKBOK DRAMA TEXT**

**Writing by AOH K. HADIMADJA
AND FITNESS WITH DEMANDS
CURRICULUM 2013**

by

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ABSTRACT

This research was conducted to determine the selection of a drama script by Aoh K. Hadimadja Lakbok in accordance with the demands of the 2013 curriculum. The study was taken from a drama script Labok by Aoh K. Hadimadja. The study is related to themes and plays so that it is in accordance with the demands of the 2013 curriculum for learning Indonesian for class XI.

This research uses descriptive qualitative research methods. Research that seeks to describe the current problem solving based on data, analyze and interpret it. The writer will analyze the theme in the drama script written by Aoh K. Hadimadja, the suitability of the theme with the play in the drama script, the suitability of the theme with the play in each stage of the drama script, and the suitability of the drama script with the demands of the 2013 curriculum.

The results showed that the drama script written by Aoh K.hadja had the theme of love, the theme and the play had a suitability, the themes and plays in each act also matched, and this drama script was in accordance with the demands of the 2013 curriculum because it contained Core Competencies, Basic Competency 3.18, namely Identifying the story line, chapter by act, and conflict in the drama that is read or watched, subject matter, aspects of language, and aspects of the psychological development of students.

Keywords: Aoh K. Hadimadja's Lakbok drama script, themes and plays, demands of the 2013 curriculum.