

ABSTRACT

This research is titled "The Meaning of Oligarchy in the Film Miracle In Cell. The purpose of this study is to look for markers and markers about the oligarchy in the film and find social reality.

Researchers used descriptive qualitative methods. This study uses the Semiotics Theory from Ferdinand De Saussure and uses the Social Reality Construction Theory. Data collection techniques used are library studies, observations, interviews, documentation, and the internet.

The results of this study are 8 (eight) scenes containing markers, oligargki markers and social reality. Each has an oligarchic meaning contained in the picture. The meaning and message conveyed in the film can make every audience aware of justice and compassion. This film shows the affection of a father who has a mental deficiency (disability) towards his father. And a child's struggle to get justice for his father.

My suggestion to film viewers is that film is one of the communication media that contains a lot of meaning in it. Therefore, each audience is able to apply meaning and messages in everyday life. And as a society we must care for our fellow human beings. Do not use the power they have to harm others.

Keywords: Semiotics, Meaning of Oligarchy, Social Reality