

Chapter I

Introduction

1.1 Research Background

There are some genres in literature, like novels, poetry, poem, film (movies), and so on. Film or movie is one in all the genres of literature that's most well-liked to be watched by individuals of varied ages. The words utilized in the literature are very strong, attractive, and effective. In the movie, the director used engaging ways in which it delivers the meaning to the audiences and additionally create it easier to know the meaning itself. A movie will create an audience play with their imagination and perspective to conclude that means of the motion picture.

Many people in this world, they have spent their free time to watch a movie. Movies or films are produced by recording images through cameras, or by creating images using animation techniques. Watching the movie can help the audiences increase their knowledge and imagination. The movie ties the audience emotionally and has great strength in terms of aesthetics. By watching a movie, the audience could feel a new experience with their imagination.

Movie is a media that can educate people and enable to improve their understanding of specific subject through visual. With watching a movie, the audience got some advantages such as getting knowledge, information, and perspective, learning a foreign language, and trying to understand other cultures. Movie is a media that have an important influence on giving information and as a tool to deliver messages to the audience or people. The

messages can be positive or negative depending on the audience, because of the movie show to the audience by visualization.

Each of the movies has a message that can we take the benefit in real life, the kind of messages is a moral message. Kenny in Nurgiyantoro (2010:321-322) states that moral can be seen as the message of the whole story. It can be used as the “guidelines” to be the role model. The moral message is a message conveyed or a lesson to be learned from a story or event. In the movie, the director has a unique style to convey the message, it can be through the conversations and the action of the characters. Through the conversation or the story, the director hopes the audience can take a lesson. Messages can be delivered directly or indirectly. Without messages, the director cannot send purposes to audiences properly, because messages make audiences understand the point that wants to be told in the movie.

"The Green Mile" movie is one of the movies that we can take a lesson to be learned from the story. The Green Mile is the 1999 American movie with a fantasy crime-drama genre, written and directed by Frank Darabont. This movie based on Stephen King's novel in 1996 with the same name. It stars Tom Hanks as Paul Edgecomb and Michael Clarke Duncan as John Coffey. Paul Edgecomb is a prison guard supervising death row in 1935 Louisiana penitentiary, and John Coffey is a black man who is accused of murdering two girls. The cell block named "The Green Mile" due to its green linoleum floor the path that an inmate must walk from his cell to the execution room with the electric chair. Paul Edgecomb, a decent, moral man, treats every prisoner with respect. His life changes, however, with the admission of John Coffey, a huge African-American

man convicted of the rape and murder of two girls. Despite his powerful build, John Coffey is gentle and possesses a miraculous, mysterious power to heal.

Moral messages in a movie can be presented in the theme of the story, plot, character or various other intrinsic elements in the film depending on the film director. The messages from the movie can be positive or negative. To find out if the messages are good or bad for the audiences, the writer will do research related to moral messages in The Green Mile movie, with the title “An Analysis of Moral Messages in Frank Darabont’s The Green Mile Movie”.

1.2 Identification of Problem

Based on the background has been described above, the writer is interested in choosing moral message in the movie to be analyzed because movie is not only to entertain the audiences but also is a media that have an important influence on giving information and as a tool to deliver a good message to the audience or people.

1.3 Limitation of Problem

Limitation of the study is needed to be the base of everything which is related to the solution of the problem itself. Mahdiyah (2016) states that limitation needs to be set in a study, so that research has a focus on a particular condition. The limitation of the study makes it more specific and only focusing in particular object. So as not to expand the discussion, the writer limits this research on sentences and utterances contain a moral message. The writer will focus on the messages found by reading a script and seeing a movie.

1.4 Research Question

Based on the background and identification of the study above, the research question can be formulated as follows:

1. What are the moral messages that can be found in *The Green Mile* movie?
2. How are the moral messages presented in *The Green Mile* movie?

1.5 Objective of the Study

Based on the research questions above, the objectives of the study are:

1. To find out moral messages that can be found in *The Green Mile* movie.
2. To find out how moral messages presented in *The Green Mile* movie.

1.6 Significance of the Study

This study is expected to give benefits which are divided into two aspects. They are theoretical and practical benefits.

a. Theoretical Benefit

This research is expected to give significant contribution to other researchers who want to research the same topic with this study. It is also expected to be an input for lectures who teach literature course and for anyone who likes literature as well.

b. Practical Benefit

The results of this study are expected to provide some information and knowledge in analyzing movie that might be useful especially analyzing the moral messages in literary works.