ANALYSIS OF THE INTRINSIC ELEMENTS OF DRAMA SCRIPT BUNGA RUMAH MAKAN CREATION UTUY TATANG SONTANI AND IMPLEMENTATION AS TEACHING MATERIAL FOR LITERARY LEARNING IN SENIOR HIGH SCHOOL

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ABSTRACT

Drama script is a literary work of type of prose that can depict human daily life through stories that aim to be staged or delivered in the form of dialogs or conversations from the roles of the characters in the story. As literary works, drama scripts cannot be separated from the building elements. These building elements intertwine and form a single entity that is bound to one another. The problem in this study is how the intrinsic element in the drama scripts Bunga Rumah Makan by Utuy Tatang Sontani and how it is implemented in teaching and learning materials in schools. In this connection, the writer is interested in conducting research analyzing intrinsic elements in the drama's Bunga Rumah Makan script by Utuy Tatang Sontani and its implementation as teaching material for teaching literature in schools. The author formulates the problem that the authors propose, namely: 1) What are the intrinsic elements contained in the drama scripts Bunga Rumah Makan by Utuy Tatang Sontani?; 2) Is the drama Bunga Rumah Makan by Utuh Tatang Sontani in accordance with teaching materials in learning Indonesian at school ?; 3) At what level is Utuy Tatang Sontani's Bunga Rumah Makan suitable for use in learning? The method used in this research is descriptive qualitative method. The data source in this study is a drama script titled Bunga Rumah Makan by Utuy Tatang Sontani. Data analysis techniques in this study used descriptivequalitative techniques that were implemented in this study include: reading, processing data, presenting data, data analysis procedures, and drawing conclusions. The findings show that in the drama script Bunga Rumah Makan by Utuy Tatang Sontani there are intrinsic elements consisting of 2 themes, 11 characters and characterizations, 4 plots or plots, 3 arrangements / settings, 1 dialogue, and 2 mandates. The intrinsic element found in the drama script Bunga Rumah Makan by Utuy Tatang Sontani shows that the script can be implemented as teaching material in teaching literature in the XI grade high school.

Keywords: Drama script Bunga Rumah Makan, intrinsic element, teaching materials